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Carmel Valley*

Carmel Valley OUTLOOK

OUR 18th YEAR, No. 25

P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162

June 21, 1979



Tall, dry grass can be a fire hazard. See story page 3.

LETTERS

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

For the record

Dear Editor:

I would like to set the record straight for your readers and the patrons of the new post office facility at Carmel Rancho Boulevard and Rio Road regarding the "stalled" post office boxes.

The architect for the project is Sabastian Bordonaro & Associates and the general contractor is Cullumber Construction Co. Inc. Neither the architect nor the general contractor are responsible for the "missing boxes." The boxes are supplied directly to U.S.P.S. by an independent contractor and not the building contractor.

We apologize for a 21-day delay in the opening of the new post office. The glass front being installed by Del Monte Glass was delayed by the recent truck strike. If all goes well, the new post office should be open in the very near future.

Joe W. Cullumber, President
Cullumber Construction Co. Inc.

About Planned Parenthood

Dear Editor:

Nan Bomberger's article on Gail Ward, the Children's Home Society, and the problem of teen-age sexuality is excellent.

Planned parenthood plays an important role in assisting young people as they become aware of their sexuality.

1. In education: the peer-counseling

program in the high schools on the Peninsula and in the county. This has been an outstanding success, continues to expand, and we are developing programs with parents of teenagers. There are also educational programs at the clinics and with other organizations.

2. Pregnancy testing and counseling: if a young woman finds she is pregnant, she is advised of the choices she has. She is never told what she must do. She is also referred to the proper agency or physician to assist her.

3. Birth Control clinics: offering a variety of methods in order to prevent pregnancy.

It should be emphasized that planned parenthood does not encourage teenagers to be sexually active, but stresses the importance of responsibility for one's own body and the implications of becoming a parent.

Margaret B. Arnold
Board President
Planned Parenthood Monterey County

Answers questions

Dear Editor:

The graduation speech by Mike Ross assailing the dehumanization which he experienced in high school deserves answers to your questions.

Whether the headline is "dehumanization" or "inhuman treatment," both words are correct in this sense: the word and curriculum "humanities" had to yield to the word "liberal arts" which in turn had to yield to "social science" which was further watered down to "social studies."

You will find this confirmed if you look at the courses of the local Monterey Peninsula College or if you look at Harvard, the so-called best university in the land. The Harvard curriculum overhaul substituting either "Christianization of the Roman World" or "Emancipation of Jews" or "Darwinian Revolution" for a "Survey of American History" is a step backward toward some narrow-minded roots and not a step forward to an all-embracing humanity.

Harvard president Bok even acknowledged the dehumanization of the graduate school, the business school when he recently pointed out the need for studies of ethics, social responsibility, attention to human resources.

It appears to me that in this we have an

outbreak of the need for a study of humanities at the graduate level because it was neglected at the undergraduate level. It carries with it the danger that general standards of humanity will be made relative and different for each graduate school.

American literary thinkers like Mencken, Wilson, Trilling have regretted and ridiculed the incursion of psychology, sociology and behavior into the field of humanities. But in vain, the word humanities vanished while the others prevailed. This substitution, as the substitution of linguistics for languages, signifies dehumanization or objectivation.

The desire for being scientific meant to be objective rather than subjective. The inflation of objects extended from facts and substances to methods and approaches. Behavior, psychology, education yielded more and more information labeled "scientific." The new yield meant simultaneously the loss of reference to past humanity's literary experience. It could also be said that the study of humanities did not get lost but only got specialized or split into these new fields.

The so-called scientific objectivity not only suppressed feelings, it entailed also a tremendous loss of opinions and judgments and a loss of the capacity for it which we witness now in the absence of good commentators and judges and in the absence of meaningful academic dialogues between highly opinionated personalities. (Music critiques excluded.)

Add to this the linear thinking of the military in terms of reaching limited objectives and its effect on education. Education was previously conceived as leading out of narrow-mindedness and as broadening the mind enabling it to synthesize the greatest number of divergent phenomena.

This type of education deteriorated to a new concept that equated education with the setting of objectives and with analysis that reduced education to training thus devaluating knowledge and overrating skill; i.e., action. To put it into military terminology: modern education trains and drills combat (for life) soldiers but hardly tacticians and not at all life strategists.

No one ever was taught what he is. We all have to find that out for ourselves. Some want to, many don't. The lost study of humanities presented past personalities with whose feelings we could associate and thus recognize part of ourselves. It is in the recognition of others past or present that we see ourselves.

We can never encounter physically as many human beings as we can encounter in mind. We have encountered more in reading and dreaming than in meeting. Even television encounters are only surficial in comparison to the psychological characters with all their thoughts and feelings which we meet in a book and in which we recognize part of us.

Heinz G. Engler
Carmel

Govt. causes shortages

Dear Editor:

In Congressman Leon Panetta's discussion of the gasoline shortage, he might well have included a statement of the fundamental facts. That is, when the government fixes a sales price of a commodity, at less than the full cost of production, there will be a shortage of supply. When the fixed price is above production cost, there will be a surplus.

Since oil exploration, production, refining, and delivery is from four to six years, the effect of a choking government policy is not felt immediately, nor will it be cured

immediately. The time lag can be painful.

Paul Davis
Carmel

An exchange of letters

We reprint the following exchange of letters because it is an illustration of the well-publicized bitterness that has erupted between some property owners and the Coastal Commission. Copies of Mr. Hudson's letter, dated June 1, were sent to Senator Nimmo and Assemblyman Mello. Copies of Brown's reply, dated June 8, were sent to the two lawmakers and, in addition, to Mary Henderson, chairman of the regional commission, and Michael L. Fischer, who heads the commission staff.

Mr. Ed Brown, Director
California Regional Coastal Commission
701 Ocean Street
Room 310
Santa Cruz, California 95060

Dear Mr. Brown:

On Tuesday night, May 29, 1979, I attended the meeting in Carmel concerning the Resource Protection Zone sponsored by the staff of the California Parks and Recreation Commission. At this meeting, a representative of the Regional Coastal Commission staff was there.

This young lady gave a brief talk on the Resource Protection Zone and a handout defining the RPZ. During the question and answer period, she was unable to answer many of the questions asked and was generally non-responsive to the audience. In addition, her college "hippie" attire I found inappropriate for a meeting of this importance, and obviously was a reflection of your opinion of concerned private property owners in attendance (your employers).

It seems to me that at a public meeting of this type, no less than the staff's director should be present; not some young college kid whose upbringing was so lacking she didn't know how to dress when appearing before the public, representing a governmental agency.

The Coastal Commission, particularly the staff's continued callous and tyrannical attitude and treatment of private property owners is causing hardships and embittering the property owners of this state. I suggest you take immediate steps to correct your errors.

David Bradley Hudson

David Bradley Hudson, MAI, SRPA
26920 Glen Place
Carmel, Calif. 93921

Dear Mr. Hudson:

Your letter dated June 1, 1979, copy attached, has been sent on to Michael Fischer, executive director of the state Coastal Commission, for response. The regional Coastal Commission staff was not in attendance at the Resource Protection Zone meeting on the evening of May 29.

Even though incorrectly sent to the regional commission office, I would like to comment on the final paragraph of your letter. I suspect that any agency charged with carrying out a law which deals with private property runs the risk of sustaining charges such as those contained in your letter. While I cannot agree with your general accusation, if you have any specific instances you would like to bring to my attention, please don't hesitate to contact me.

Edward Y. Brown
Executive Director

Sam Davidson wins top language award

Sam Davidson, son of Mr. and Mrs. Kirk Davidson of Carmel Valley, has won a national first place award for achievement in the study of the Spanish language in a nationwide test sponsored by the American Association of Teachers of Spanish and Portuguese.

tuguese.

Sam, a 12th grade student at Robert Louis Stevenson School, placed first in the fifth, or highest level, of competition nationwide. His prize is an all-expense paid two-week study tour of Mex-

ico which begins July 1.

Other local RLS students who received recognition for their success in the national Spanish contest are: August Belmont, Carmel Valley; Roxanne Sherif, Celia Bernhardt and Kenneth Moller, Pebble Beach.

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OUTLOOK

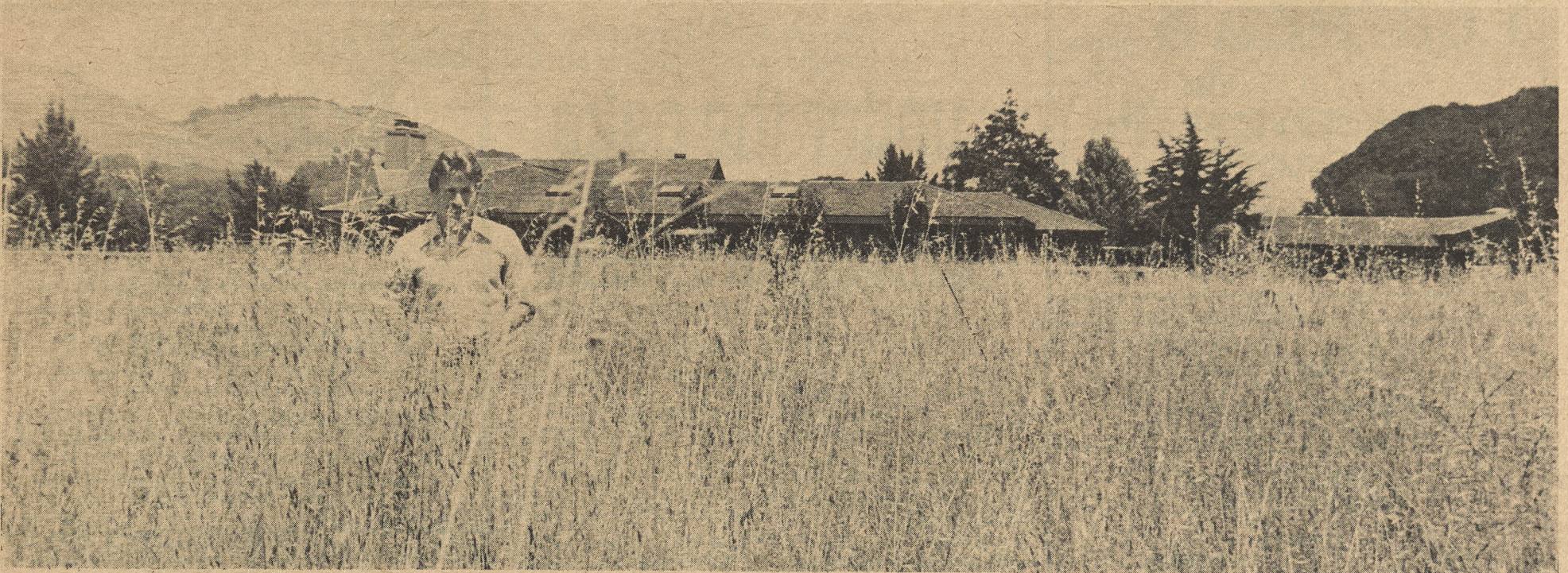
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FIREFIGHTER DAN GUICE stands in a field of tall, uncut grass in a lot in the Valley Greens Drive area of Carmel Valley. Mid-Valley Fire Chief Ron

Zeise stated, "I don't think you could beat the fire to the other side of the lot if you started it here." The lot, owned by an out-of-state couple, has

since been cut to comply with the state laws on weed abatement. (David Eaton photo)

Heavy rains worsen fire season danger

Despite a generous amount of rain last year, the 1979 fire season may be as potentially dangerous as 1977, remembered for the disastrous Marble Cone blaze, says fire chief Ron Zeise of the Mid-Carmel Valley Fire Department.

Of special significance to residents of this area is the concern over drying native vegetation. Many homes in the more rural areas of Carmel Valley and Carmel Highlands have native vegetation "up to their front doorstep," according to Zeise, and this creates an extreme fire hazard.

Due to our "Mediterranean" weather pattern, which

consists of a long, dry summer, the danger of wildfire begins in May and will last until the area receives two inches of rain after Oct. 30, ending the fire season.

The danger is intensified when native grasses and small vegetation is allowed to grow, because it dries out before the larger shrubs and trees, creating a dry, tall, high volume of mass that "burns hot, spreads quickly and is not easy to put out," according to Dan Guice, firefighter at M.C.V.F.D.

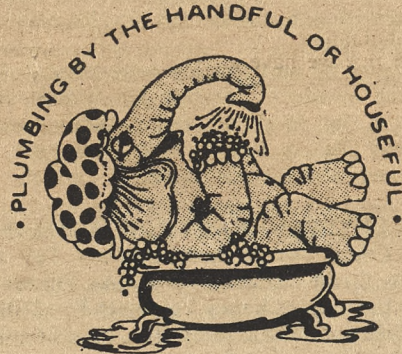
The fire departments for the areas of special danger—which include the Rio Road, Mid-Valley and Carmel Valley—have

joined together to try to prevent wildfires from threatening property. They have appealed to homeowners to voluntarily comply with the following protective guidelines:

- Clear all flammable vegetation from the home within a 30-foot radius of homes; the clear area should be increased if the house is on a hilly site, but the chain of fire need not be broken by 30 feet of bare earth. Several species of fire-resistant foliage may be planted, including ice plant, cactus or toyon grass.

Continued on page 9

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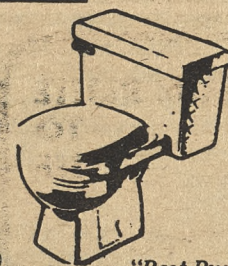
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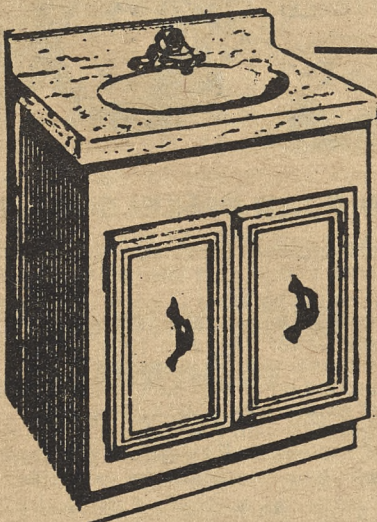


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under the oaks among the cacti

By MILDRED HATTAN

A PROFUSION OF FLOWERS

FLOWERS BLOOMED in profusion at the St. Dunstan's benefit bridge and canasta party Wednesday, June 13, where the theme was "May Flowers." Tables "blossomed" with paper party fare featuring floral design on the place mats, tallies and napkins.

The event took place at the Flight Road home of Kathryn Walker, who was assisted by Win Ells and Betty Van Artsdale. The hostesses centered their tables with pretty assorted pastel net bundles of cake perfumes garnished with artificial flowers. They were awarded as table prizes to Ruth Jones, Betty Erickson, Dorothy Harris, Ann Werdelman, Martha Huff, Dorothy Harris, Loris Meadows, Nellie Mirani, Mary Young, Bertha Starkweather, Vera Bautz and Irene Selfridge.

High point winners were: Betty Erickson and Edith Del Monte, first and second in bridge; and Loris Meadows and Ann Werdelman, first and second in canasta.

The 45 guests welcomed new members Barbara McCardle and Ruth Jones.

Jane Sassard and Mary Young will co-host the June 27 party. Reservations will be welcomed at 659-2880.

PADRE TENNIS TEAM LUNCHEON

The Carmel High School tennis team celebrated its championship season with a potluck luncheon at the Carmel Valley Trail and Saddle Clubhouse.

A highlight of the afternoon was a large cake baked by the CHS girls tennis team and inscribed, "To the CCS CHAMPS — 16-2-1" (the team's impressive '79 record). Also a T-shirt was sent from Palo Alto with a caption referring to Carmel ending Gunn High School's nine-year championship reign.

Coach Dave Chaney, a Valleyite, presented an award to Adam Sherburne, Carmel, as the most valuable player; and to Franz Collas, Carmel Valley, as the most improved. Chaney was presented a warm-up suit for his contribution to an appreciative team.

Certificates of participation were presented to them and other team members including Bill Brandt, Eric Dormody, Eric Collas, Jan Doelman, and Anthony Galang of Carmel Valley; and Olaf de Rouen, Mike Robertson, Jim Heebner, Dan Kennedy and Rico de Rouen of Carmel.

VOLUNTEERS READY FOR FIREMAN'S BALL

Social Committee co-chairmen Gary Tate and Jeff Frye assisted by David Cummings and Mike Viljoen have finalized plans for the Carmel Valley Volunteer Fire Department's 31st annual Fireman's Ball on Saturday, June 23 from 9-1:30 a.m. at Hidden Valley Music Seminars.

Music for dancing or listening will be provided by the "Royals" and libations by well-known mixologists.

"An old oak leaf cluster" to volunteers from Carmel-by-the-Sea department, who will man the Via Contenta station on standby while the local Fire Laddies take the one evening off during the year to share a social evening with fellow residents.

Tickets are available at the fire station or at the door, \$6 for couples and \$4 for singles. Only guests over 21 will be admitted.

VACATION BIBLE SCHOOL COMPLETES FIRST WEEK

Miriam Sanchez is one of 10 Costa Rican children that students at the Carmel Valley Vacation Bible School are getting to know through pictures and tapes.

Miriam and her younger sister Ruth were placed by a government institution in the Roblealto Bible Children's Home run by the Latin American Mission, where they have made good progress.

At the inter-denominational Vacation Bible School, some of the collection taken each day will be sent to the home to help Miriam and the other children.

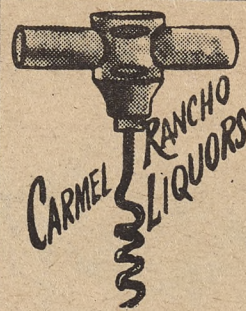
The Bible School will continue each weekday morning until

Continued on next page

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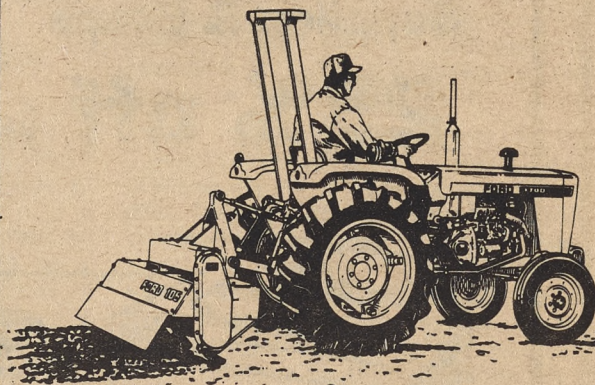
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under the oaks and among the cacti

Continued from preceding page

Friday, June 22. It has been a great success with the children. The theme, "Jesus is mine—and I am his," is reflected in the stories, craftwork, music, games and worship which take up most of the time at the school.

No charge is made for attendance but a free-will offering is taken to defray costs. The school is held at the Community Chapel on Village Drive from 9:30 to 11:45 a.m.

C.V. COMMUNITY YOUTH CENTER GENERAL MEETING

The residents of Carmel Valley are invited to attend the annual general membership meeting of the Carmel Valley Community Youth Center board of directors, Thursday, June 28, at the center on Ford Road. The center will be open from 7 a.m. to accept membership sign-ups until the 8 p.m. meeting.

Board membership includes Larry Gardner, president; Peter Garneau, vice president; Doreen McKenzie, secretary; Jim Corso, treasurer; Rudy Lamar, activities chairman; Joe

Chaplis, facilities chairman; Peter Coakley, public relations; and Marian Englund, ways and means. Other members are Cindy Lamar, Randy Randazzo, Terry Stratton, John Von Berg and Nancy Hogans.

The nominating committee has presented the following list of names for elections or re-election as board members: Ken Nixon, Joe Chaplis, Lois Hamilton, Chuck McKay, Jim Luttrell, Don Wiesner, Mike Viljoen, Chuck Bosso and Rick Powers. Nominations may be made from the floor.

C.V. CHAPEL GUILD INSTALLATION

A salad luncheon and fashion show celebrated the end of the year for the Guild of the Carmel Valley Community Chapel. Members and guests gathered at the home of Mrs. Don Johnson on Horizon Way where they shared a delightful afternoon.

The unique fashion show chaired by Dorothy Harris featured recycled fashions from the Chapel Thrift Shop. Each model selected five garments ranging from a Christian Dior cocktail dress to tennis and golf costumes. Models, all volunteer workers at the thrift shop, included Alice Broberg, Dorothy Trevino, Mary Baugh, Mary Jernegan, Byra Wells, Esther Trevino and Dorothy Harris.

Florence Naslund installed the new officers who will assume Guild duties in the fall. Florence Johnson was re-elected president; Nellie Mirani, vice president; Dorothea Edwards, recording secretary; Jean Danielson, treasurer; and Esther Trevino, corresponding secretary. Helen Keene and Marjorie McKiernon were installed as directors.

A special dessert served during the afternoon was a birthday cake baked by Suzie Bennett for the 85th birthday of her great-aunt Esther Trevino.

BROWN BAG BARGAIN AT THRIFT SHOP

Bargain seekers alert! Bring your large brown grocery bags to the Carmel Valley Community Chapel Thrift Shop on Tuesday, Thursday and Saturday (19th, 21st, 23rd), fill them with merchandise of your choice and pay only \$2 at the check out stand. Shop hours are 11 a.m.-3 p.m.

The shop is located upstairs above Fellowship Hall on Village Drive. Racks, shelves, and tables are laden with bargains—don't miss this one!

HORSE SHOW JUNE 24 AT WHIFFLETREE

The third in a series of horse shows at Whiffletree Ranch is scheduled Sunday, June 24 beginning at 9:30 a.m.

Kris Swanson, sponsor of the shows at Whiffletree next to Comsat in Cachagua, has planned 18-and-over competition for every class. Since there are so many families involved, a special Family Fun Class is planned.

You are invited to view the competition if you don't ride and to join the "Bring Your Own Everything Barbecue" afterwards.

High point winners in the last show were Joe Eleshop in the 11-and-under age group; and Ginnie Lagomarsino in the 12-and-over.

Since this is a learning experience for novice show equitation, the riders at the last show were fortunate to have been judged by a veteran of horse shows, Vic Silva, who took time to patiently explain procedures and give helpful advice for future competition.



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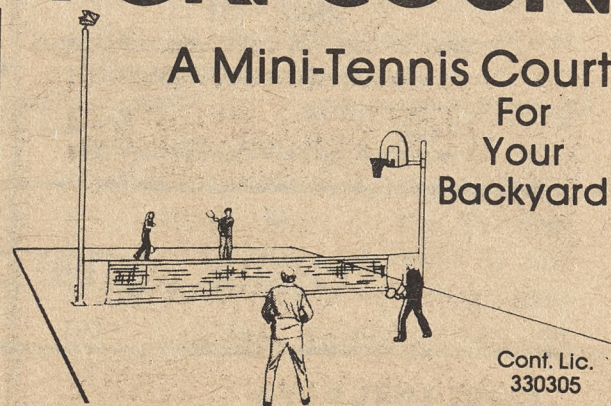
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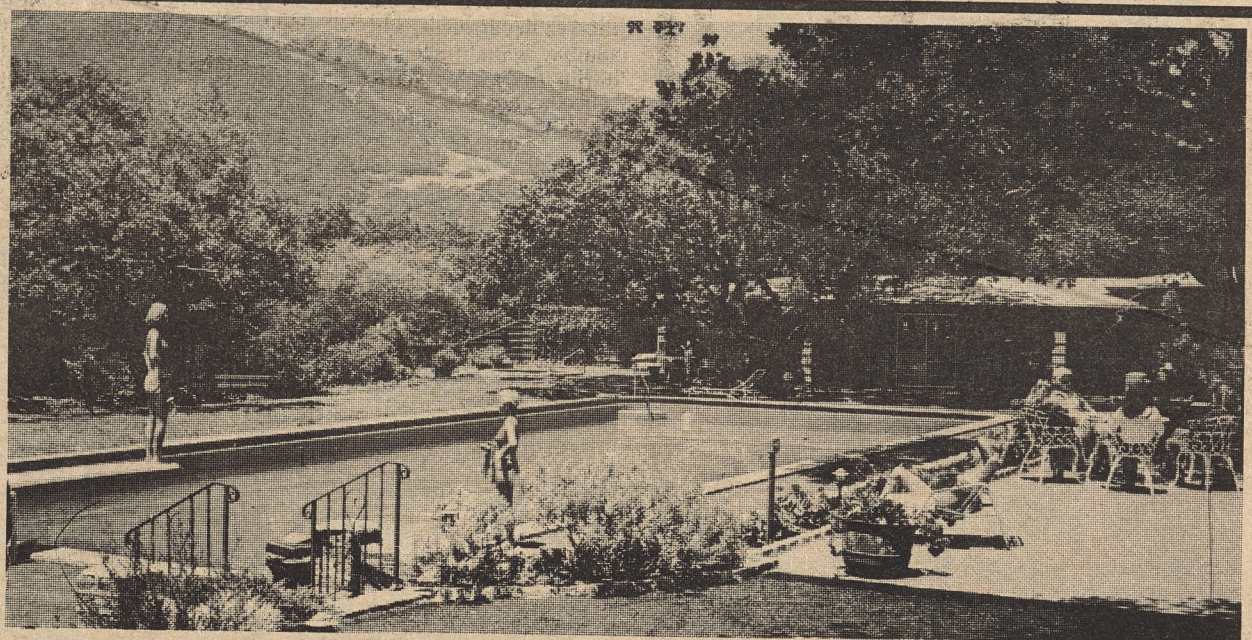
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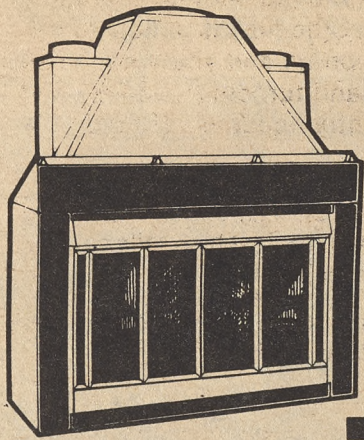
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Public Notices

NOTICE OF HEARING ON PROPOSED AMENDMENT TO THE ZONING ORDINANCE NO. 911, LOWER CARMEL VALLEY AREA

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey the adoption of an amendment to Section 10-3J of Ordinance No. 911, being the Zoning Ordinance of said County, which would reclassify certain property located on portion of Lot 5, Canada de la Segunda Rancho, Lower Carmel area, fronting on Rotunda Drive and Carmel Valley Road, from an "K-G-J-B-4" District to an "K-D-J-B-4" District, to require design approval for all structures. (RANCHO RIO VISTA AREA) A Negative Declaration has been prepared for the proposed project and the Board of Supervisors will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS FURTHER GIVEN that the said Board of Supervisors has set Tuesday, the 3rd day of July, 1979, at 11:00 o'clock a.m. at the Chambers of said Board in the Courthouse, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

DATED: June 12, 1979

ERNEST A. MAGGINI,
Clerk of the
Board of Supervisors

Date of Publication:
June 21, 1979

(CVO 665)

NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of POUL PEDERSEN (ZA-3727) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements, located on Lot 40, Block 1, Carmel View Subdivision No. 4, Lower Carmel Valley area, fronting on and easterly of Outlook Court..

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: June 28, 1979 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DATED: June 8, 1979

ROBERT SLIMMON, JR.,
Zoning Administrator

For Additional Information
Contact: Monterey County
Planning Department,

Courthouse, Salinas, Phone 422-9018.

Date of Publication:
June 14, 1979 (CVO 658)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 3 Delfino Place, Carmel Valley.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

ON SALE BEER & WINE
EATING PLACE
ADRONA J. BLUNT

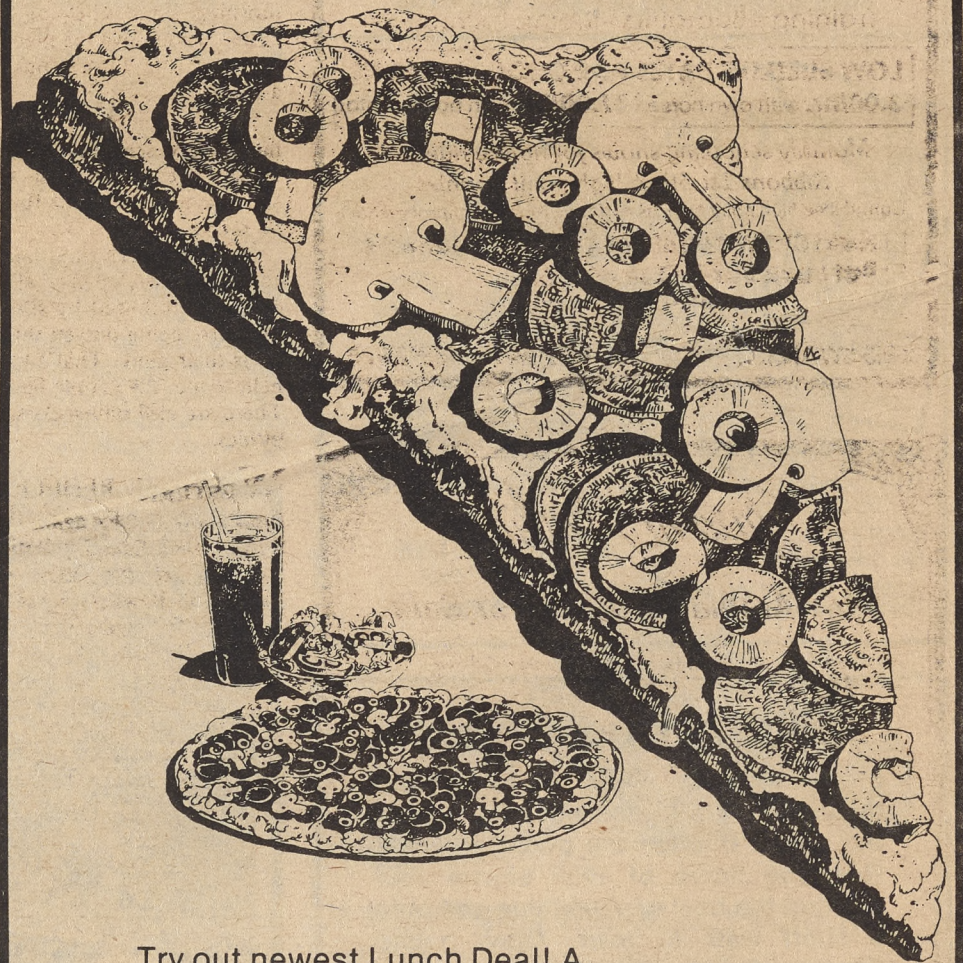
Date of Publication:
June 21, 1979

(CVO666)

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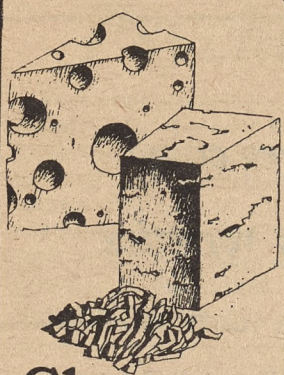
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between 5th and 6th

FEEDBAG

What to see at Kiwanis Horse Show

By LUCY SMITHSON

THE ANNUAL KIWANIS Summer Horse Show is coming up July 1 at Trail and Saddle Club on East Garzas Road. It will be a full Sunday with 57 classes judged by three judges. Prize lists—that's what the "in" people call entry blanks—are available at feed stores, tack shops and various other locations around Carmel Valley ... including the General Store in Carmel Valley Village where owners Dick and Joan Hindman have put in countless hours organizing the show.

The other evening I went over the prize list with a friend identifying which classes her inexperienced children might enjoy ... and which classes an inexperienced mommy could go for. It like she'd always dreamed of doing.

For the new-ie horseowner, a horse show is a terrifying big step. It is frightening to ride in public among all those people and horses who have obviously gone to horse shows all their lives. Certainly none of them was ever a new-ie!

In time, the new-ie will come to regard horse-showing as one of the pleasures and necessities of growing up ... akin to dining out. For us "in" people, taking your horse to an occasional horse show is as much a part of horse-owning as shoveling. You have to measure yourself and your horses by showing. If you just stay out behind the barn all your life, the stuff's likely to get up to your knees.

THE OTHER REASON I was going over the Kiwanis Summer Horse Show prize list with my friend was to encourage her to support the show by entering. It's a local show, for local benefit. It is the *only* big horse show this summer that is right here in River City.

What with the gas crunch and all, it is likely to be so local that horseowners who fail to show up will be noticed by their absence. In other words, it is going to be one of those typical Carmel Valley events where *everybody* in the Valley shows up ... and most of them show their horses, too.

The show starts at 8 a.m. with halter classes in three different rings. There'll be foal classes out in the little ring with stock horses—that's the short, fat horses, honey—in one of the main rings and model English Mounts—tall and lean—in the other.

Halter classes are a nice way to begin the day because they mean you'll be clean and ready to go first thing in the morning. Besides helping to organize your horse-showing day, halter classes give the green horse a chance to move around in the show ring, look things over, etc. without the distraction of a rider.

Some of the gung-ho showmanship types take showing at halter very seriously. In many horse-loving families, halter classes are where you send in the kids or the faithful stablehand to have the fun of showing without the distraction of riding.

In the Western ring, halter classes continue with a class for colored horses, open to all the horses that *aren't* black, bay or chestnut, followed by showmanship classes where instead of the horse being judged the gung-ho people are judged by how ho is their gung. That's called "Western Showmanship" and believe me, the people have got to be as clean as their horses. There are also halter classes for Arabians, Half-Arabians and ponies.

WESTERN PEOPLE also compete in Stock Seat Equitation ... once again the people are judged rather than the horse. Stock Seat Equitation is what you go to watch if you want to see the finest in Western fashions. Stock Seat Equitation is where some mommies and daddies have gone into debt for equitation suits, silver breastplates, hand-tooled saddles. The sky's the limit—there's no limit on the bottom of the pocketbook.

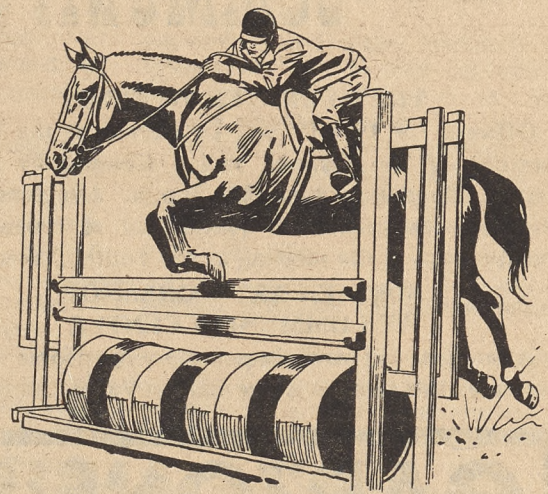
On the other hand, the AHSA rule book by which all horse show classes are judged, calls simply for a clean, workmanlike and neat appearance. Riders are required to wear a Western hat, a long-sleeved Western shirt, a tie, chaps and cowboy boots. Any Western saddle may be used as long as it is sized to the rider.

There is no discrimination against any standard Western bit although hackamores, tie downs and drawreins are prohibited, as are nosebands on the bridle. A lariat must be carried and so must hobbles unless the rider is using split reins and the horse is taught to ground tie. In California, most show riders use closed reins with a romal on the end. The rule book says plainly that silver equipment is not to be given preference over good working equipment.

OVER IN THE ENGLISH ring, hunters will be shown in the plainest of working equipment. It is only in the last few years that colored browbands have begun to appear on hunter bridles. The fanciest hunter show outfit makes the least flashy appearance: black coat, white or tan breeches, delicate rolled leather bridle and incredibly tight little braids. Everything teddily tidy. A hard hat with a chin strap is required both to conform with fashion and for the riders' safety.

Kiwanis Show is generous in the offering of maiden and novice classes. A maiden class is for horses or riders—depending on which is being judged—who have never won a blue ribbon before entering this show. A novice has not won three blue ribbons.

* The high point of the day for many people is the Dollar Derby. Riders sit on a dollar bill on their horse's bare back and try to walk, trot and canter without losing it. The last person to lose his dollar gets to go around picking up everyone else's dropped money. By the time the judge has worked the class down to the last two incredibly skillful bareback riders and then worked them until one of them is fatigued enough to let go ... well, the last rider has *earned* every dollar!



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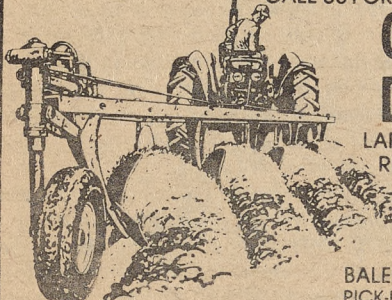
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COMMUNITY BULLETIN BOARD

YOUTH CENTER TO ELECT

Officers for 1979-80 will be elected at the annual meeting of the Carmel Valley Community Youth Center, Thursday, June 28, 7 p.m. All community members are invited to attend and to renew their memberships at the meeting at the Youth Center.

SUMMER ART WORKSHOP AT COMMUNITY CENTER

A summer art workshop for young people will be presented this summer at the Carmel Valley Community

Youth Center. Classes will include crafts, mural making, mask preparation, woodwork, painting and several other art media and crafts.

Children, 6-12, may enroll for Tuesday sessions from 10 a.m.-noon beginning June 26. Teens 13 and up may register for Thursday 10 a.m.-noon classes which start June 28. A registration fee of \$30 will be charged for each workshop of six sessions.

Pre-registration should be sent to P.O. Box 857, Carmel Valley 93924.

FIRE DEPARTMENT TO HOST AUCTION

The Carmel Valley Fire Department will host an auction on Sept. 8 to collect money for the purchase of a MERV vehicle. The "Old Time Country Auction" will feature both antique and collectible items. The mostly volunteer fire department will rely mainly on donations for this sale. Phone for more information on donations and pick-up, 659-2322 or 659-3595.

The MERV (Multi Emergency Response Vehicle) is one of the most modern pieces of emergency vehicles, able to deal with an astounding range and number of emergencies.

REMEMBER WHEN?

From the "Carmel Valley Outlook," June 18, 1969

MOVING DAY FOR INSTITUTE

The big U-haul truck was parked out front. A few were inside hurriedly and busily packing Ira's books, dismantling the curtains, and just moving things around. There was little laughter, although it really wasn't a sad occasion, as the Institute for the Study of Nonviolence, headed by Ira Sandperl and Joan Baez moved to Palo Alto.

Organized back in 1965 with some outcry from local residents, the Institute existed for the purpose of attempting to understand the nature of nonviolence and did not become the center for communal living and sin as it was feared by some.

LIONS WIN MILKING TROPHY

The Carmel Valley Lions Club received a beautiful trophy for their participation and win in the wild cow-milking contest at the Jaycee Rodeo at the Monterey Fairgrounds.

Congratulations to Lions Richard McKenzie, James Goid, Charles Gansel and Richard Gayman who worked so hard at the three performances. They even have the scars and bruises to prove it.

GARDEN TALK:

Gardeners come in distinct varieties

By JERRY FOOTE

IN THE SPRING of 1897, Elizabeth Von Arnim began her garden journal with these words: "I love my garden." Like most simple statements, this one encompassed a world of hopes, trials, successes and failures which today's gardener will recognize instantly.

Which gardener in Carmel or Carmel Valley has not experienced drought, hungry animals, sulky plants and glorious, unexpected bloom? Pomerania and Elizabeth are across the road.

While love of gardens may be a universal emotion—expressed long ago by a cave man scratching with a sharp stick, and most recently by a child watching his first radishes emerge—there are many forms of love.

Show me a garden and I will tell you about the owner, whose personality is revealed there like a fingerprint.

GARDENERS COME IN SEVERAL distinct varieties which I have labeled "The General," "The Outdoor Housekeeper," "The Feed-em Up," "The Live-and-Let-Live" and "The Humble Student." I leave you to decide which category is your spiritual home.

The General owns a fearsome garden in which nothing is allowed to grow except by special permission. Each tender seedling is taught the manual of arms early on, and woe to the rebellious or the careless who stray. Indispensable tools for this gardener are tape measure and string, with which he achieves rows as perfect as those of West Pointers on parade. Inevitably I am overcome by such gardens and flee as soon as possible.

The General has a near relative, **The Outdoor Housekeeper**, who considers her garden an extension of her spotless house. We would not be surprised to find her polishing the petunias or waxing the weigela. Insects are dealt with instantly, fallen leaves are banished at once. All is order and cleanliness, reminiscent of a hospital and as inviting.

The Feed-em Up can be spotted by the extremely lush green of his garden. "Lots of Nitrogen" is his motto and size is his passion. Here is to be found the four-foot zucchini. New potatoes are never dug for a delicious summer supper, since that would interfere with the goal of biggest spud on the block. His favorite flower is a rose so large that it cannot hold up its head. This garden is apt to give the visitor a temporary inferiority complex.

ON THE OTHER HAND, it is very refreshing to visit the **Live-and-Let-Live** garden. Here is room for human foibles, puppies, small children and the abandoned projects of yesterday as well as the hopes for tomorrow. Obviously, this garden will never be ready for the spring garden tour, but there is a warm welcome from its untidy borders. Wildflowers grow peacefully among cuttings from friends' gardens, producing color schemes that are the despair of the landscape gardener. You will find yourself lingering here.

Lastly, there is **The Humble Student's** garden. Beware of that one, for there lives a gardener who is ruthless in his love of beauty and pursuit thereof. He will travel any number of miles, ask questions and advice of any number of people, search for the rare and perfect materials he needs until his pockets are empty. He will arrange, re-arrange, discard and acquire until he catches a glimpse of the beauty he is seeking.

His wife has been known to inquire plaintively why he does not put his trees, shrubs and flowers on wheels to make the constant changing about easier. Each season finds him a bit closer to his goal, and the thrill of pride he feels over his successes shows that he is really not humble at all.

What have these people in common? Listen to the words of Gertrude Jekyll:

"For I hold that the best purpose of a garden is to give delight and to give refreshment of mind, to soothe, to refine, and to lift up the heart in a spirit of praise and thankfulness."

Jerry's first column introduces her as a delightful, well-informed garden lover.

Readers might like to know that Jerry has been a resident of Carmel Valley for the last nine years. Her husband, Edward P. Foote, is a retired Air Force officer. Their youngest son, Richard, is a junior at Robert Louis Stevenson School.

While Jerry lived all over the world during Ed's military career, she practiced her gardening techniques in every conceivable clime from the Orient, to Sweden, to Hawaii and Bavaria. Her own love of making things grow began in the gardens, orchards and fields of her family home in Virginia, and was sharpened, she says, by four years of flower arranging classes in Japan and Hawaii. A few years ago she made a tour of English Gardens although she admits that on an off day she might have taken in a cathedral or two.

Of all the places they had seen, the Footes decided Carmel Valley was the best and settled happily into their home on Miramonte Road. For the first time, Jerry says, she has been able to plant to her heart's content, knowing everything will not be uprooted or abandoned at the end of a two-year period.

She has been a member of the county Parks Commission for three years and chairman of that group the past year. Also, she has served on the Advisory Committee for the Carmel Valley Master Plan and has held several offices in the League of Women Voters of the Monterey Peninsula.

Next week Jerry will discuss wind problems and solutions in Carmel Valley.

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Psychologist Bruno Bettelheim in Carmel this weekend

Renowned psychologist Bruno Bettelheim, hailed as the Sigmund Freud of American psychology, will instruct a course on the meaning and importance of fairy tales entitled *The Uses of Enchantment*, Friday and Saturday, June 22-23. The class will meet from 7-10 p.m. Friday and 9 a.m.-5 p.m. Saturday in the Carmel Holiday Inn, Rio Road and Highway 1.

Educated in Vienna, Dr. Bettelheim came to America in 1939 after a year in the concentration camps of Dachau and Buchenwald. He has been awarded the titles of Distinguished Professor of Education and Professor of Psychology and Psychiatry at the University of Chicago.

His publishing accomplishments include *Love is Not Enough*, *Dialogues with*

Mothers, *The Empty Fortress*, *Children of the Dream*, *A Home for the Heart* and, his most recent book and the course namesake, *The Uses of Enchantment*.

Bettelheim says, "Fairy tales intimate that a good life is within reach despite adversity—but only when one braves hazardous struggles necessary to achieve true identity." Tales of ogres, wicked

stepmothers and magic beanstalks allow children to "learn to sense the textures of love, courage and justice—not as a lesson, but as a discovery," he adds.

The fee for the course, sponsored by the University of California Extension in Santa Cruz, is \$35 or, if taken for credit, \$40.

For registration information, phone Santa Cruz 1-429-2351.

Heavy rains worsen danger of grass fires

Continued from page 3

The problem, says Zeise, is intensified here because residents build homes in secluded sites with lots of windows, overhanging eaves with fireplaces and nearby trees all of which add to fire hazards. "If a fire safety officer could build a house," he joked, "it would have concrete walls, six-inch windows and no indoor furnishings."

Other safety tips from the department include mowing any large, potentially dangerous lot or field. A state law requires

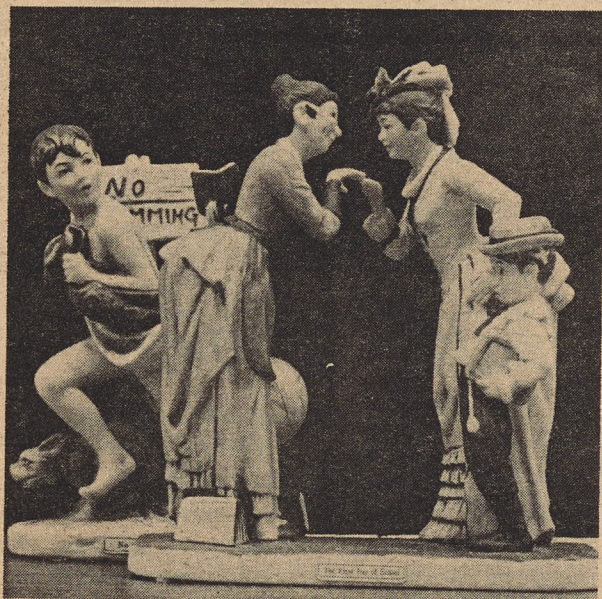
compliance to these guidelines, but a shortage in available manpower due to budget cuts makes voluntary compliance a necessity, says Guice.

Tree limbs should be cleared at least 10 feet from chimneys, and all dead limbs that overhang a structure should be removed. Pine needles and leaves should be cleaned from the roof and gutters and chimneys should be screened. The local fire department will inspect homes for safety upon request, but

the manpower shortage precludes any routine inspection program.

Not only is it common sense and a state law, but compliance with the Public Resources Code can save a lawsuit. If it can be proved that a homeowner did not take precautions and a fire damages a neighbor's home, the homeowner may be liable for all damages.

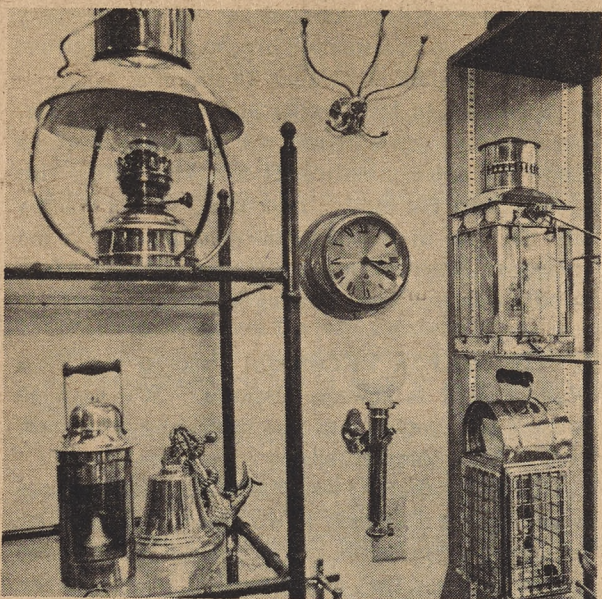
Mowing grass and weeds, both as part of the Weed Abatement Program for grass lots and around the home, can comply with the Code. Your local fire department can provide a list of people qualified for the mowing job. They will also offer suggestions on fire prevention.



Among the **GIFT GARDEN's** interesting selection of glass, brass, ceramic and decorative home accessories you'll find these handpainted porcelain figures depicting some of Norman Rockwell's great Saturday Evening Post covers.



COME FLY A KITE has an unusual assortment of plastic, nylon and paper kites from China, Thailand, Formosa and India. The large one pictured here was custom-made by the shop keeper and will fly beautifully in most any breeze.

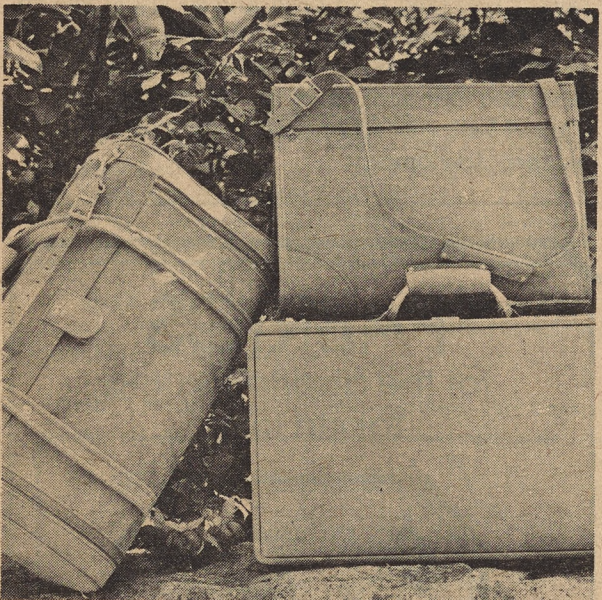


THE BRASS BOUTIQUE in the Mini Mall shows just a few sparkling brass marine pieces. Choose from a great selection of brass bowls, vases, wind chimes, and wall hangings, many carefully selected and imported directly from the orient.

Now that summer's here the Plaza's brimming with new, unusual ideas. Stop by to discover Americana at its best (who but Norman Rockwell!); pick out a sparkling brass gift or a handsome set of luggage. Try on a smart, cool dress or choose a fantastic African wall hanging. See an exotic Thai antique or buy a colorful new kite for a little friend. Whatever you do at Carmel Plaza ... it's a delightful experience. Come see for yourself!



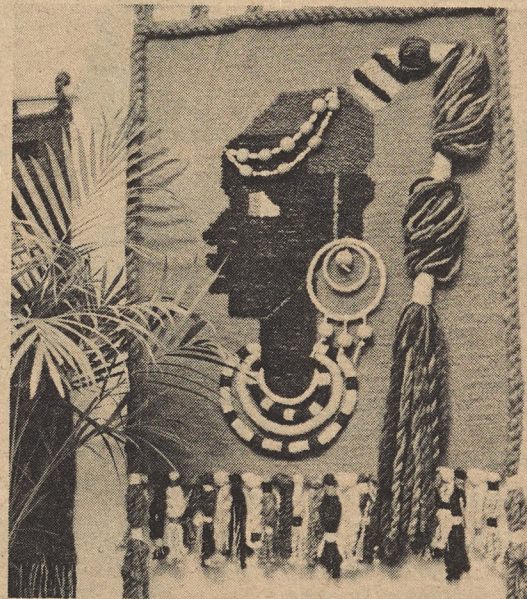
At **SOM SONG's THAI SILK** shop on the 3rd level, see this handsome antique gold gilded, hand-carved wood figure of a Thai dancer, just one of Som Song's exotic imports. She's known for her fine silk flowers, pillows and fashions, too.



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New alternative school to replace 'continuation' program

A NEW "NECESSARY SMALL SCHOOL" with its own name and identity to replace the existing continuation high school was proposed to the Carmel Unified School District board of trustees at its regular meeting last week. The plan won unanimous endorsement from the board.

Continuation school offers a special program to meet the needs of students with behavioral, learning or attendance problems. The new school would dramatically increase the faculty (the program has been run by teaching principal Jim Kohnke) and create new quarters on the high school campus.

The district applied for and received state approval to establish a "necessary small school" last month. It was first proposed because of revenue it would generate. Because of favorable state funding, the new school will actually bring money into the district.

With a teaching principal, three full-time teachers, a part-time clerical aide and a projected enrollment of 21-40 students, the school would generate state revenues of \$150,650 or \$86,650 more than is normally generated through Average Daily Attendance (ADA) revenues.

Multiplied by the .87 Carmel deficit factor (the formula that seeks to equalize school district revenues across the state and "penalizes" Carmel for being a well-to-do district), actual funds received would be \$75,386. Cost to the district of operating the school is projected at \$55,155, for a net gain of \$20,231. "This is the first plus of being a poor school district," quipped CHS principal Dan Stevenson.

THE EXISTING CONTINUATION school "has been a

stepchild operation," said Trustee Frances Gaver, who added that "it would be a great service to the students to build something different."

Continuation high school now meets in portable classrooms on the Carmelo School campus at mid-Carmel Valley. The new proposal would renovate classrooms on the high school campus once used to house the "Grey Fox" alternative school, which no longer exists.

Jim Kohnke, who has headed the continuation school program, told the board there has been a communications gap between the regular high school and the continuation school. "Many high school teachers don't know what's going on because of the physical gap—we're so far away."

THE NEW SCHOOL would stress individual progress and provide an alternative to conventionally scheduled high school programs. "The objective is to deal with students who have not been successful in conventional school," Bill Rand, Assistant Superintendent, told the board. "They're not going to hack it. We're going to lose them so we try to come up with something else for these students."

The larger staff and low pupil-teacher ratio would create a more challenging environment and help keep the students in class. "These students usually have attendance problems," Rand continued, which may not be adequately handled at the regular high school. The small size would allow faculty and peers "to put more pressure on students and develop a closer student-teacher rapport than is possible in a conventional school."

"You have to program the kids for success and tell them they're important ... maybe for the first time in their lives. Our philosophy is that the child is truly unique and we'll provide experiences not possible in the regular classroom. It will probably be one of the most exciting places to work," he said.

Superintendent of Schools Carl Wilsey agreed: "It has to be appealing to keep those kids in school or we lose them."

The idea of a separate diploma was also debated. Students at the new school would have to earn 180 credits to be eligible for graduation. Carmel High requires 230 credits.

Trustee Richard Wilsdon observed that continuation school students "probably wouldn't get a CHS diploma anyway, so the change would be to their advantage."

The 180 credits for graduation do not include physical education or electives; 90 credits are requirements, so students actually get a higher percentage of required course work than regular high school students, Jim Kohnke told board members. Students would be expected to learn to read, write and compute at a competency level which will permit them to pass tests required by the district.

The program would also include individualized instruction for occupational orientation or a work-study schedule, plus a personalized program of guidance to meet the special needs of pupils with behavior or attendance problems.

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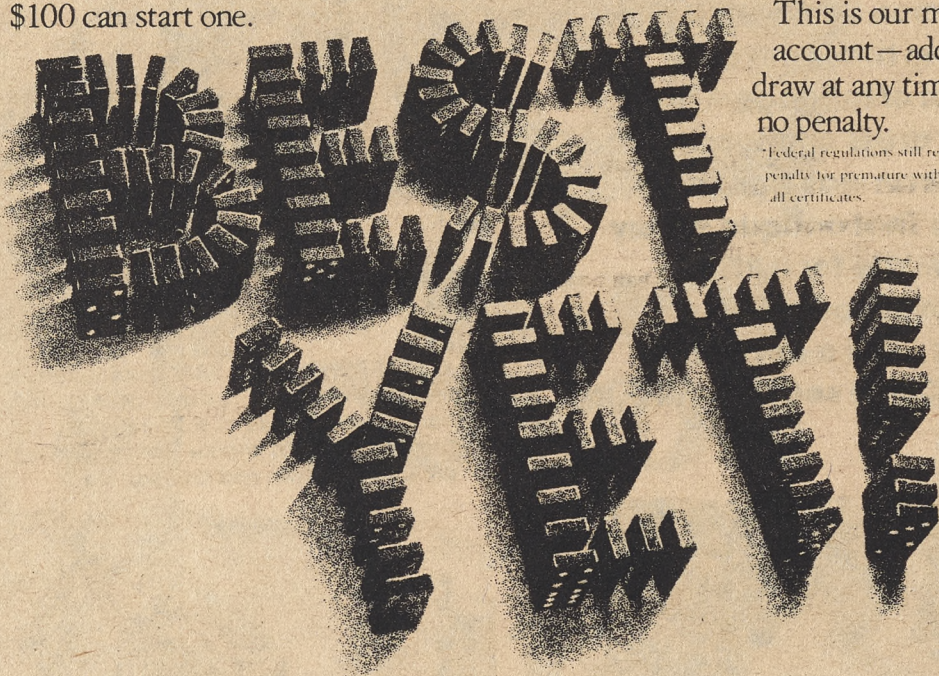
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THE ENVIRONMENTAL IMPACT Report (EIR) for the 259-lot Vista Nadura subdivision on the 1,298-acre former Doud ranch in mid-Carmel Valley was certified as complete by the Monterey County Board of Supervisors at its June 5 meeting. All five members of the board voted in favor of the certification.

Plans for the development include a 14-acre horse center. Minimum lot size would be 2.5 acres and the gross density is proposed as one dwelling unit for five acres.

The subdivision committee of the county Planning Commission will use the EIR to approve or deny the plan at its June 28 meeting.

According to 5th District Supervisor Sam Farr, the planning commission will probably make a Land Use Determination after asking "does this (project) fit the land." Farr said, "They usually say no," as in recent negative decisions on the proposed Marriott hotel and the Barbara Mark subdivision in Carmel Valley Village.

THE MAJOR PROBLEM cited in the Vista Nadura EIR is sewage disposal. "It's hard to dispose of sewage when you're drilling into chalk rock," Farr commented.

He added that it was "a major error in not requiring the developer to do a specific plan. The planning commission recommended it, but the supervisors said they didn't need it." Farr said the project is a standard subdivision in which the property is merely cut up into lots and sold to individuals who may build as they wish.

"We can have another Meadows Road," he said. "This land is so open and so visual and so wrong for development."

His reference was to the division of agricultural land into one-acre grids at the intersection of Carmel Valley Road and Meadows Road, with no planned development.

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'Most kids are good'

By STEVE HELLMAN

REGINALD GREENBURG, 75, has personally bridged the half-century gap between famed American inventor Thomas Alva Edison and students with special learning problems at Carmel High School.

The mild-mannered, silver-haired Greenburg has been a volunteer assistant teacher in the remedial Learning Lab at Carmel High for more than a year.

An unlikely job for Greenburg? He is a retired research chemist living in Carmel Hills with his wife, Virginia. But Greenburg, who wears a coat and tie and Birkenstock sandals to school, is an unlikely man.

Greenburg was 25 years old when he went to work in 1929 for Thomas Edison, the eccentric genius who invented the forerunner of today's lightbulb and the phonograph.

THERE IS A SPECIAL STORY that Greenburg likes to tell his Learning Lab students. The unorthodox Edison once pounced on a group of scientists that was puzzled over a simple problem.

"Edison had a high-pitched voice because he was partly deaf you know, and didn't know how he sounded," said Greenburg, seated in a wicker chair under a tree in his backyard.

"This group of scientists wanted to calculate the volume of an oddly-shaped glass tube. They were trying to figure it with complex mathematics when Edison walked up," recalled Greenburg.

"The good inventor simply said they need only fill the thing with water," chuckled Greenburg.

"He (Edison) was a practical genius. He wasn't a scientist, but he had a terrific imagination," Greenburg recalled.

THIS IS THE KIND OF STORY that Greenburg tells to encourage the students in Karen Pfeiffer's Learning Lab. It has made him a favorite among the students who have fallen behind in school, often because of family problems.

Miss Pfeiffer said, "He gets the kids going. He joins the generations. He's really come to know these kids. He's like a grandfather to them."

"The kids were reluctant at first," she said. "They would ask him how old he was. He'd say '107.' He's got a great sense of humor."

"Reg wears Birkenstocks to class and the kids love it," she added.

Miss Pfeiffer, herself an energetic young woman, said Greenburg is also very proper, a trait she hopes the students will emulate. She said he's always on time, comes professionally dressed and tells the students never to waste a minute.

"I KNEW WHEN I was 12 or 13 that I wanted to be a chemist," said Greenburg.

In his backyard not far from Carmel High, he recalled that times were hard for his family. They lived on a diet of cocoa and baked beans. He had to work his way through college at night.

"It took me eight years to get my B.A. and five years, five nights a week for my M.A.," he said.

"They're intelligent kids," Greenburg said of his students. "But they don't have the confidence."

"Kids start falling behind, what happens to their confidence? It has to be built up," he explained.

Greenburg, who was educated and resided in Scarsdale, N.Y., for much of his life, went into substitute teaching after he retired.

He worked with emotionally disturbed children, and also taught inside a hospital for physically handicapped children.

"It was quite a job, but most rewarding. The physically handicapped really wanted to learn," said Greenburg.

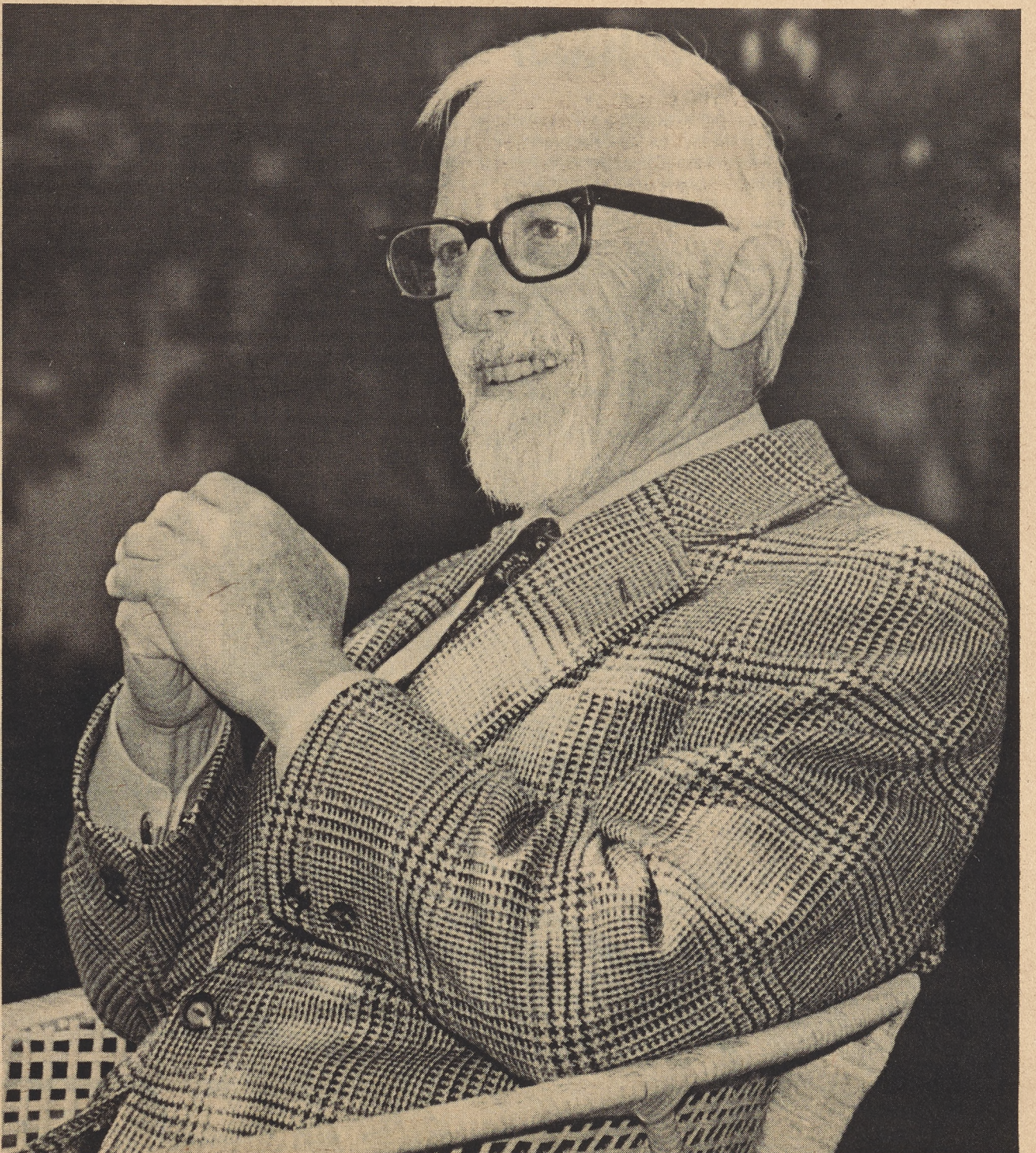
He traveled extensively after his retirement. He can count off a dozen countries that he's been to and a map full of experiences that he's been through, including the train ride where he met his first and only wife.

"Mexico, Guatemala, Ecuador, Peru ... I love the Indians of South America. Japan, it was a great treat in 1967 before the heavy industrialization," he said.

"Iceland, Norway, Britain and of course Portugal—it was on a train in Portugal going toward Spain that I met Virginia. That was 1970," he said.

Virginia Greenburg, a pianist, is former co-founder and director of a music school in Scarsdale. The Greenburgs have no children of their own.

THEY WERE STROLLING through the Carmel High



YOUTHFUL HUMOR BLENDED with a grandfather image make Reginald Greenburg a favorite with students at Carmel High School. The 75-year-old retired research chemist is a volunteer

assistant teacher for students with reading and writing problems. He brings a lifetime of experience to a job that demands special compassion. (David Eaton photo)

campus one day last year when they encountered an assistant principal. Greenburg asked if he could use some help and the answer was an emphatic, "Yes!"

In February 1978, Greenburg started by assisting in elementary math. In October, he came to Miss Pfeiffer's class.

The students in her class often have a difficult time completing tasks. They have to be taught and re-taught and given extra individual attention.

Miss Pfeiffer said, "Proposition 13 really hurt us. Mr. Greenburg was a real blessing as an aide."

Greenburg said he typically works with one to four students at a time, on grammar, spelling, use of the dictionary and help with their other classes. He teaches one and one-half hours per day.

"There's a number of kids I helped. They've become more confident. I have a good rapport with them," he said.

"They're great, he goes on, 'young, energetic, I like being around them, helping them. Most kids are good.'"

Miss Pfeiffer said Greenburg's major contribution has been

bridging the generation gap for the students. As one of their last assignments, the students wrote letters about their feelings for him.

The letters were glowing and enthusiastic toward Greenburg. She gave the letters to him to keep.

"THESE KIDS ACT TOUGH. They need some understanding, they need someone to be interested in them," Greenburg said.

He laughed as he recalled, "One young girl said I was a sweet, elderly old man. I didn't know whether to weep or cheer at that."

What are the problems kids face today? "Maybe they have things too easy," he said. "Too much is given to them ... the entertainment is all canned. It leads to boredom."

With a twinkle in his eyes, he added, "But I remember as a kid, they said the same things."

Did he plan to return to Miss Pfeiffer's class in the fall? "Oh yes, I hope to be back," he replied.

"He'd better be back," said Miss Pfeiffer.

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Engineers consider water supply, sewers in Carmel Valley

"WE DON'T HAVE ANY indication now that the aquifer is in trouble, but you wouldn't want to take it to the bank," said David Berry, of Kennedy Engineers, during a presentation of alternate plans for relieving the wastewater situation in Carmel Valley and the Carmel Highlands.

The firm, under contract with the Carmel Sanitary District, will continue its six-month study. After public hearings, the CSD Board of Directors will make and submit their decision for approval to the state Water Resources Control Board.

Berry presented the proposed areas of study at a meeting of the Policy Advisory Committee Tuesday, June 12.

The study on the future wastewater needs and developments in the Carmel Valley and Carmel Highlands areas is the second part in a two-part study. The Early Start Reclamation Project, which proposes to pipe treated wastewater to Del Monte Forest golf courses, allows only for the present service areas of the CSD, not the Highlands and Valley.

A projected growth of 50 percent by the year 2000 in the existing service area alone is estimated in the Early Start Reclamation Project Environmental Impact Report.

In an effort to cease violation of the Carmel Bay guidelines

as an Area of Special Biological Significance (ASBS), the Carmel Sanitary District proceeded with the Early Start Project plans. The Carmel Valley and Highlands portion of the Areawide Facilities Plan is covered in this second half of the overall plan.

THE QUESTION OF HOW MUCH sewerage the unannexed areas will eventually require, especially in the high-growth rate centers like Carmel Valley and the Highlands, is covered in this report.

The alternates presented by Berry are based on several assumptions:

- That Carmel Bay will remain designated an Area of Special Biological Significance (ASBS);
- That Alternative 631, the district's chosen plan of water reclamation, will be in effect;
- That any excess wastewater not sold to Del Monte Forest golf courses will be absorbed by the Monterey Regional County Sanitation District;
- That there will be no outfall extensions, which would comply with the letter but not the spirit of the law stated in the

ASBS guidelines;

• And that the basis of population growth projections was the 1968 Monterey County Master Plan and the newly drafted Carmel Valley Master Plan.

KENNEDY ENGINEERS has developed 10 different plans to develop wastewater management systems in the Carmel Valley and Carmel Highlands areas. These plans include the obligatory alternative of "No Project"—that is, the use of the existing policy with a continued use of septic tanks and package plants—and with the corresponding limitation on growth.

Two more plans for the areas include a non-structural alternative, with the continued use of septic tanks and some policy changes on their use and monitoring. Berry stated that his feeling was, "We don't have any indication now that the (Carmel Valley) aquifer is in trouble, but you wouldn't want to take it to the bank."

This was expressed in the other alternative plans for Carmel Valley, which contains a provision for collecting the Valley

Continued on page 14

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GEORGE CZAR has appealed to his friends in Carmel for help after his home was destroyed in the Yugoslavian earthquake last April.

A plea for help

Do you remember George Czar?

For several years, Czar worked as a check-out man at the Safeway store at Carmel Center on Rio Road. He returned to Yugoslavia last year to care for his mother.

Six weeks ago George wrote to friends in Carmel that the April earthquake had totally destroyed his home.

"Please, please understand my desperate need," he wrote. "I am not able to describe the inferno we had. We are left in ruin. We have nothing. I must have a new roof before winter because I have a very old mother."

A group of his Carmel friends established an account at the Carmel office of Monterey Savings and Loan. Thus far \$700 has been collected toward the goal of \$1,000.

Anyone desiring further information can phone Ann Welchner, 624-2241.

Top amateur golfers in state to tee off

More than 200 of the state's best amateur golfers will tee off for the California Golf Association's 68th annual Amateur Championship on the Cypress Point Club and Pebble Beach golf links Monday through Saturday, June 25-30.

Though the 1978 amateur champion, Bobby Clampett of Carmel Valley, will be unable to defend his title, the field of players will remain strong. Among the top golfers who will compete are Doug Clarke, the former Trans-Mississippi Champion who recently returned from England as a member of the victorious U.S. Walker Cup team; former runners-up Dick Runkle and Ron Commons; and USGA Public Links Champion Ted Richards.

Nathaniel Crosby, the 17-year-old who has taken over for his late father as the head of the Bing Crosby National Pro-Am, John Brodie and two-time NCGA champion Bryon Pini will also compete in the event.

The competition will begin Monday with North-South team matches in which the top amateurs from the Northern California Association meet a team from the Southern California Golf Association. The South won the 1978 matches 31½ to 13½.

Qualifying rounds begin at 7 a.m. Monday and Tuesday on both golf courses. Play moves to Pebble Beach

Wednesday at 7:30 a.m. with the low 64 players and ties competing.

After the Wednesday round, the field will be cut to the low 32, who will enter match play Thursday at 7:30

a.m. Double rounds are scheduled for morning and afternoon on Friday, with the 36-hole championship match scheduled to begin at 8 a.m. Saturday.

Spectators are welcome to

observe the matches. No entry fee will be charged although the \$4 gate fee into Del Monte Forest will be in effect.

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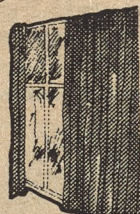
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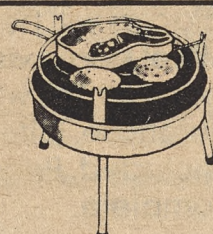
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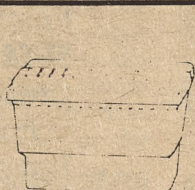
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TWELVE LOCAL DECORATORS will transform an empty house into a Decorators' Showhouse open to the public July 7-15 as a benefit for Hidden Valley Music

Seminars. Some of the decorators and their assistants gathered at the home on Franciscan Way last week. Left to right are Charleen Matoza, Jan Gardner, Scott

Moore, Agnes Montgomery-Downs, Kay Harrington, Helen Montgomery, Ardelle Breeding, Eric Fenton, Shirley Blair, Mary Ellen Bryson, Bea Leffingwell.

Decorators work on 'Showhouse' in Carmel

SOMEONE ONCE SAID: "It takes nine months to have a baby but one year to get a sofa!" Thus, the one thing all decorators have in common is patience. The implication is that everything else about them may be different—particularly the way they choose to solve a decorating problem.

Nevertheless, 12 local decorators have collectively accepted the challenge to transform an empty house into an interesting display of decorating and design ideas and dreams for every plan and budget.

The finished product, named the Carmel Decorators' Showhouse, will be open to the public July 7-15 as a benefit for Hidden Valley Music Seminars.

The house, which will be open 10 a.m.-4 p.m. daily during the nine days of the show, is a Monterey Colonial on Franciscan Way owned by Mr. and Mrs. Arthur Mertens. The Mertens have loaned the house to the Friends of Hidden Valley for use during the fund-raising event.

EACH OF THE 12 designers will refurbish and decorate one room or area of the house.

Helen Montgomery has drawn on the colors in an English silk-screened fabric to create an ambience in the living room in keeping with the architectural period of the house. The green tone has been used on the wainscoting, a muted raspberry is repeated in the wool rug and the linen-cream color of the walls will frame the view of the Mission and the hills beyond the living room windows. French doors of the 18th century open onto the patio.

Furniture in this room includes a rare secretary of the Federal period, six hand-carved French directoire chairs with rush seats and an antique tea table. A tea caddy, a 19th century Hudson River School oil and two Chinese export platters are among the period accessories of the living room.

Helen, trained in interior design, operated a shop in Los Angeles for many years. When her husband, George, sold his business and they moved to Carmel 11 years ago, they opened their studio on Sixth Street at the Pine Inn Carriage Entrance.

A COPPER THEME WAS CHOSEN for the kitchen by Scott Lunday to complement the terra cotta colors of the tile and floor. A wooden "butler" with his copper serving tray will oversee this room. The copper also will be found in the antique molds, the cookware and other accessories. Collanders and frypans imported from Turkey, an orange juicer from Mexico and some Austrian enamel cookware will all add to the decor.

Scott, a native Carmelite, selected the items for the

Showhouse kitchen from the wide array of kitchen and cooking merchandise at the Peppercorn in Carmel and The Barnyard. He manages the Peppercorn and designed the retail store, restaurant and demonstration kitchen at The Barnyard with owner Don Seydel.

AGNES MONTGOMERY-DOWNS of Carmel has given a garden feeling to the front hall of the Showhouse with handcut stencils. The intricately shaded designs of flowers and birds are in colors that are compatible with the living room and dining room which both adjoin the area.

Agnes, the young mother of three children, has lived in Carmel for 11 years and has been stenciling since she was in eighth grade. Her craft is self-taught through books and she has developed an individual technique.

Her other talents include stenciling or hand-painting on such fabrics as bedspreads and curtains, and design work in crewl. She can adapt ideas from existing motifs or create new ones to give her clients an original approach to fabrics and walls.

KAY HARRINGTON, of Harrington's Country Living in Carmel, took one look at a wee room off the kitchen and pronounced it "The Play Pen." She saw this 9x10-foot spot, with adjoining bath, as the perfect place to keep the children happy and safe while mother is in the kitchen. A picket fence gate across the doorway will continue around the room to give the impression of a children's garden playroom and a farm scene mural by Eric Fenton will enliven the area above.

A highlight of the room will be a hand-carved rocking horse and a reproduction of an antique cradle with a plaque that can be carved with the baby's name and birthdate. The floor will be covered in linoleum for practicality.

Kay entered the design field in 1940. After five years with W & J Sloane of Beverly Hills, she opened her own studio which, because of the deficiency in fine furniture production after World War II, she filled with good antiques, mostly Early American and English.

In 1963, she and her husband moved to Carmel and "retired." Five years ago, Kay and her daughter Barbara decided to open a shop in Carmel. Their studio is located in McFarland Court. Another one of Kay's current projects is the decoration of the Hospice of the Monterey Peninsula, the cancer recovery project, where she is creating a homelike atmosphere for those who live there.

OTHER DECORATORS who have donated their service to

the Showhouse are Jan Gardner, Ed Hamstreet, T. Scott Moore, The Pampered Hamper, Dee Robertson, Charleen Matoza, Gail Lehmen and Zantman Art Galleries.

Tickets, at \$3.50 each, may be purchased at the shops of the participating decorators and at the following locations: Thomas B. Scanlon Antiques and Hidden Valley Music Seminars in Carmel Valley Village; Lois Toole Catering in the Mid Valley Shopping Center; and the How to Do Anything Bookstore in Carmel.

Co-chairmen of the event are Mrs. Charles Smart and Mrs. Arthur Mertens. NB

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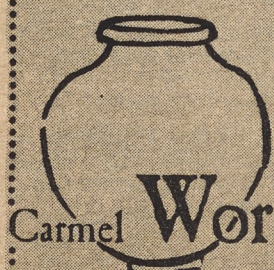
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3656 The Barnyard, Carmel

Zoning administrator weighs projects

Problems plagued three proposed developments in Carmel Valley which were reviewed for permits by the Monterey County Zoning Administrator Thursday, June 14.

The Valley Vista Kennels, a proposed boarding facility, crematorium and pet cemetery, planned for 16.6 acres of land just east of the Village, was denied a use permit.

Strong public reaction at the hearings was voiced against the planned development, including a petition signed by 45 neighbors.

According to Fran Huston of the planning department, "Quite a few letters (against the project) and a majority of people there were against the kennels." She also stated that there were only three or four people who spoke in favor of the project, and one letter. Most critics cited the noise and odor nuisance.

Owners of the proposed facilities can appeal the decision to the Board of Supervisors within 10 days. Judith McCarthy, one of three co-owners of the kennel project, stated, "We will probably appeal, but I'm not 100 percent sure."

RICHARD CATLIN was allowed to use an existing EIR from 1976 for his planned development in the Carmel Rancho Center. The zoning permit process for this commercial structure, located near the

Garzone and Kindair buildings, has entered into the second of four steps. A public hearing on the development is scheduled for July 12, to be followed by a decision on the permit application.

The Carmel City Planning Commission, however, has announced its intention to challenge the application, due to "inadequacies" in the General Plan. The commission says the plan does not adequately deal with increased traffic in the center and the surrounding area.

A USE PERMIT was approved for the third time for Harold Saunders' planned development in the Valley Hills Shopping Center. The previous permit had expired during litigation, when the permit was being appealed. A condition, however, seeks the placement of the official planning line at 50 feet from Carmel Valley Road to allow for future widening of the heavily traveled road.

Saunders said he would appeal the condition stating that the approximately 8,000 square feet of land stipulated in the permit is worth more than \$75,000.

Slimson stated that the increased traffic to the retail buildings justified the use of the land to widen the road.

"If the county wants my land, they'll have to pay for it," Saunders declared.

Night sky is talk topic

Why is the Night Sky Dark?, a question known as Olbers' Paradox, is the topic to be discussed by Dr. Craig Chester of the Monterey Institute of Research in Astronomy (MIRA) on Saturday, June 23 at 8 p.m. in the Monterey Peninsula College Music Hall, Monterey. Everyone is welcome to the free program.

The question which has perplexed philosophers and scientists for centuries may only be answered by delving into the basic structure of the universe, according to Chester. It still has not been resolved with certainty, he added.

Dr. Chester's lecture is co-sponsored by the Community Services office of MPC and the Friends of MIRA, an organization formed to conduct research into astronomy and provide educational programs for the public.

For further information, phone 373-5522.

District will not close three schools

THREE SMALL SCHOOLS in the Carmel Unified School District received a new lease on life when district trustees voted unanimously not to close any small schools at its regular meeting last week.

The board had previously heard recommendations by the Advisory Committee on Small Schools against eliminating Woods, Carmelo and Captain Cooper schools.

The recommendation was based on the committee's findings that "minimal" savings of approximately \$30,000 did not balance out the benefits to students of keeping the schools open.

In a report praised by the board for its clarity and conciseness, chairman Larry Morago outlined savings of \$29,000 should either Woods (in Carmel) or Carmelo (in Mid-Carmel Valley) be closed. Only one school in the district could be closed in order to accommodate the total student enrollment.

Of that \$29,000, or less than 0.5 percent of the total district budget, most savings would come from reduced personnel but not reduced teaching staff. Custodians, librarians and support personnel could be reduced, but teachers would still be needed since no reduction in total enrollment would occur.

IN THE EVENT one small elementary school was closed, the remaining elementary schools would be at capacity enrollment. "Over the past 11 years we have had dips and jumps in enrollment," Morago told the board, "and there's been an overall dip. But if we were at capacity at all of our schools and hit a jump we would have no room to go. We would have to look into reopening a school or building onto one, which might cost much more (than the savings)," he said.

The committee turned its attention to Woods and Carmelo after first also considering Bay School and Captain Cooper in Big Sur. Bay School, the committee learned, is a state-mandated program which incurs minimal cost to the district. After studying the itemized cost of operating Captain Cooper, the committee decided the potential savings could not justify imposing a daily round-trip of more than 50 miles of K-5 youngsters. It costs the district \$126,817 to keep Captain Cooper open. There are approximately 59 students with 20 in fourth and fifth grades.

TRUSTEE FRANCES GAVER asked Morago whether closing Captain Cooper would involve increased transportation costs to in-town schools. He replied that the district already buses 35 students from Big Sur to Carmel High and Middle schools.

Enrollment at Captain Cooper, Morago said, is largely dependent on the number of personnel stationed at the Point Sur Naval Facility. He quoted sample enrollments of 40 students in 1968, 64 in 1973 and 81 in 1974.

The variables of enrollment make it "awfully hard to judge" whether to close a school, Morago continued. There are presently 14 students pre-enrolled for kindergarten at Woods School for September; last year there were only two. And although home construction in the Woods School boundaries is less than 25 units per year, the school enrollment has remained largely static for the last 20 years.

THE DISTRICT HAS ENCOUNTERED the largest drop in total enrollments in Carmel Valley, although that area has shown the largest increase in housing units. "It's hard to predict the number of children in the Valley in the future because it's an economic issue," Morago said, referring to high housing costs which tend to drive out young families with limited incomes. "If the economics change, the pattern in the Valley may change."

THE COMMITTEE REPORT includes specific examples of the problem of what to do with students from a closed school:

If Carmelo were closed, three classes could be bused to River School and two to Tularcitos (in Carmel Valley Village). If Woods were closed, its six classes could be housed at River, but three classes now at River would be shifted to Carmelo School. This plan would necessitate moving one or two classes from Carmelo to Tularcitos at an added cost of \$1,765 to the district.

The advisory committee also investigated the possibilities of selling or leasing school sites and learned that lease income, according to law, is penalized by the state which will withhold an amount of aid equivalent to 50 percent of that income.

There is the additional problem of finding someone who wants to lease sites with school buildings when other sites are available; school buildings do not readily lend themselves to other uses in residential areas. Unimproved sites owned by the district offer more lease potential.

Income derived from the sale of a school site, except to other public agencies, must be used for capital improvements and not for teachers' salaries or district programs. Thus, the committee found, selling off district-owned land would do little to solve the current budget crisis.

TRUSTEES DECLARED that a number of parents had expressed alarm over possible school closings and had even made contingency plans to send their children to private schools. "It sets up an environment of fear," said Mrs. Gaver.

When the board voted unanimously to keep all schools open, president Clayton B. Neill Jr. concluded, "I hope the rumor of school closings will now be put to rest."

Condoms get first approval on land gift

The Condon family obtained their first subdivision approvals in a process of land sale and gifts that will eventually add 677 acres to Garland Ranch Regional Park. The action by the county Planning Commission was taken at its meeting Wednesday, June 13.

The initial subdivision will divide the 789-acre parcel, located just east of Garland Park, and west of Carmel Valley Village, into three parcels of 100, 200 and 489 acres.

The Park District is now studying an appraisal on the 100-acre parcel, offered at \$100,000 by the Condon family. If the district accepts the offer, they will then draft

a sales agreement. After the purchase of the land by the district, the Condoms will give the park 200 acres.

The 489-acre parcel would be redivided into parcels of approximately 50, 62 and 377 acres in the second phase of the subdivision process. The 377-acre parcel would be gifted to the park. Mrs. Condon would retain control over 50 acres, and the 62-acre portion would be subdivided into some 30 homesites along Garzas Road.

According to Tim Condon, the family will wait for a mandatory 30-day period before beginning the process. When complete, the entire process would double the area of Garland Ranch Regional Park.

English history talk, slides

Great Moments in English History will be presented in pictures and discussed by Steve Shore at the Wednesday, June 27 meeting at the Carmel Foundation, Lincoln and Ninth, Carmel.

Shore, a photographer and Carmel resident, has recently returned from a historical tour of the "mother country."

The program will begin at 2:30 p.m. in Diment Hall and will be followed by tea.

Joe Nokes, Ellen Collard not with Kaleidoscope

Henry Avila, director of the children's summer program Kaleidoscope, has announced that Joe Nokes and Ellen Collard are on the staff of the Summer Lark Inc. program and will not teach for Kaleidoscope as he originally stated.

The two music teachers from the Carmel Unified School District are instructing in the performing arts workshop of the Summer Lark program, June 18-July 31 on the Carmel High School campus.

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At age 80, he's still going strong:

'Acting is the finest training for living'

By NAN BOMBERGER

"ACTING IS THE finest training in the world for living."

For most of his 80 years John Sullivan has practiced two careers—one on the stage and one in the beauty salon—and he has found his informal theatrical training of value in both.

"Acting is a way of life. It means being in control of yourself," he explains.

There are probably few local residents who have not had contact with John during the 28 years he has lived here. They may have seen him in some of approximately 30 local theatrical productions, in several beauty salons, or perhaps on his long daily walks when he is greeted frequently and warmly by his many friends.

But he may be best known as the sarcastic—but lovable—older man he has portrayed in so many plays.

He played the chairman of the board in *How to Succeed in Business Without Really Trying*, the delivery man in *Barefoot in the Park*, the taxi driver in *Harvey*, the lecherous old man in *Sweet Charity*, the drunkard in *Anything Goes* and the crooked attorney in *The Drunkard*.

He was the butler in *First Lady*, the butler in *Disraeli* (that was just in the first two acts; he was the maharaja in the last act), the butler in *Where's Charlie?* and the butler in *Three Bags Full*.

"I've seen you as a butler four times," a Carmel theatergoer once told him, "but every time has been different."

"That's because I'm a professional actor, not a professional butler," John replied.

JOHN'S ACTING and hair-styling careers both go back to rural Alabama where his parents wanted him to become a Methodist minister. He ran away to a nearby Army camp where he was hired as a civilian barber.

The Army didn't get around to examining John for the draft until Armistice Day in 1918. "I was 5-F anyway," he says, "because I weighed about 90 pounds."

About that time a small-time acting company came to town. John's theatrical experience was limited to a few small parts in high school plays. But when he heard that a member of the traveling troupe was sick and had to be replaced, he talked his way into an audition. "I had an Alabama accent a yard wide," John recalls, "but on sheer guts, I got the job."

The acting troupe from New Orleans played in small towns all over the South. "We mostly did 'smellodramas,'" John recalls, "with olives at the end. We never knew until the second act who was to be the MC of that night's olio, so we became very good with ad libs. I would just keep on ad libbing until the audience started to laugh." John feels that this experience in "reading" an audience was an essential element of his theatrical training.

Whenever John was selected as MC of the olio, he assumed the character of an old man with a wig and beard.

AFTER HE LEFT the New Orleans company, he worked with several other small theatrical groups around Montgomery, Ala. "Sometimes I was just with them for a few weeks and then the company would go broke," John remembers. In addition to performing in some of these companies, he worked as an agent for other performers, some of whom he helped start on vaudeville careers.

John still had to practice his barbering trade to survive during this period.

In 1923 he persuaded a fellow barber to accompany him to California because John thought there would be more theatrical jobs there. He remembers being very sick on the trip through the Panama Canal.

They arrived in San Pedro at the same time a theatrical group called the Royal Players was started; John soon joined them.

The Royal Players boasted professional actors and some outstanding directors. The actor-barber from Alabama learned quickly. He was offered a job as stage manager, but within a few weeks he was assistant director

and then co-director.

It was hard work. The Royal Players, later called the Strand Players, presented a new play every week. Each play was in rehearsal for just one week before it opened. After the curtain came down on the evening's performance and the audience cleared out, the cast reassembled on stage to rehearse next week's play. "We devoted one night to each act, another night to a complete run-through, and that was it," John recalls.

BY 1925, when John was just 26 years old, he felt the company was worn out. Against



IN HIS 20 years as a performer and hair stylist on the Monterey Peninsula, John Sullivan has played many roles. He played the Priest in the Forest Theater Guild production of *Richard III* at the Forest Theater in Carmel. Although he has played

his advice they began to repeat old plays instead of adding new productions and new personnel.

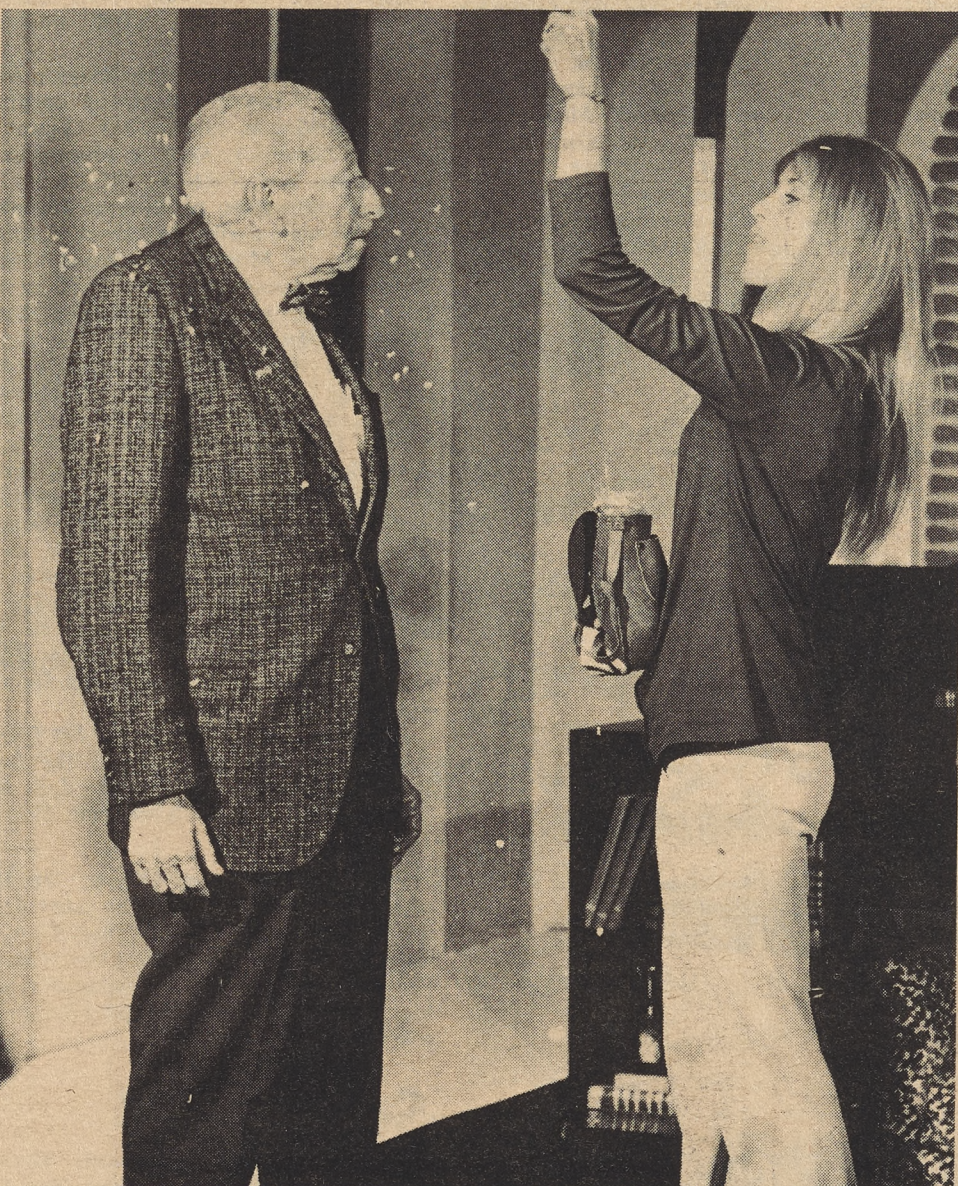
So, reversing the usual trend, he turned from legitimate theater to vaudeville.

Vaudeville was flourishing in Southern California, as elsewhere, at that time. He and his female partner, a violinist with considerable vaudeville experience, performed in clubs and small theaters from San Diego to San Jose.

John had written their act. In one skit he played a man who wanted to get an auto license but found himself at the window for



the role of a butler many times, one theatergoer remarked that he seemed to be different each time. "That's because I'm a professional actor, not a professional butler," John says.



EIGHTY-YEAR-OLD John Sullivan says, "Acting is the finest training for living ... it means being in control of yourself." He has played a sarcastic, but lovable, older man in

nearly 30 plays in various theaters on the Monterey Peninsula. He is seen here with Britt Lind in a Studio Theatre production of *Girl in My Soup*.

marriage licenses instead. In another part of the act, his partner played the violin more or less seriously. Then they joined together in a finale which was a takeoff on the popular dances of the day—the tango, the Viennese waltz, the rhumba. Valentino had made the tango a national craze.

JOHN AND HIS PARTNER invested most of their earnings in dancing lessons to improve their act. He remembers that they spent as much as \$40 for a full day of lessons at Hollywood dance studios. They finally thought they were ready for the big time and were able to book an audition with one of the major vaudeville circuit companies. The day before the audition, John's partner ran away and married an old boyfriend.

It was "absolute heartbreak" at the time, John says, but he now thinks it may have been for the best. "I learned a lot from her, mostly about the all-important art of pacing. Also talking pictures had just been introduced and vaudeville was just about to die."

SO IT WAS TIME for John to switch back to his career as a barber. Actually, while in San Pedro he had begun to work on women's hair and was now called a "hair stylist."

Also, while in San Pedro, he was married. He and his wife were divorced in 1940 while he was still in Los Angeles. They had no children.

He did very well as a hair-stylist for the next few decades. It started slowly in small shops during the Depression years when he recalls earning a total of \$5.65 for a week's work. But before long he was the style director of some of the biggest salons on Hollywood Boulevard.

His work brought him in contact with many theatrical people and he enjoyed talking to them about acting, new plays and about directing.

It was the directing aspect of theater that seems to have held the strongest attraction for John. "I guess I like to dominate people," he says with a smile, "and that way I can do it officially."

At any rate, John's only excursions into the theater world during this long period were as a director of amateur players in three different dramas.

ONE OF THE SALON operators owned three shops on the Monterey Peninsula and in 1959 he persuaded John to move to Carmel. For several years he was in the salon at Holman's, then at Henry's on Sixth Street for many years. Now he works two days a week at Gallery Girl on Dolores. His home is in the area north of Carmel High School.

Although John came to Carmel in pursuit of his hair-styling career, his theatrical life flourished here as well. He says he can hardly remember all of the plays he has been in at the Circle, Studio, First and Forest theaters.

Some of his roles were the shoemaker in *Hobson's Choice*, the city drayman in *Years Ago*, the boatman in *Ten Little Indians*, and the man who got away in *Arsenic and Old Lace*.

In the Shakespearean cycle revived at the Forest Theater in the early 1970s he has played the priest in *Richard III*, one of the watches in *Much Ado About Nothing* and the court reporter in *Merchant of Venice*.

With his limited work schedule John has more time now for the reading he has always enjoyed; although he reads a little of everything, he particularly likes non-fiction with sociological or psychological insights. He goes to San Francisco several times a year to see the opera. He walks at least three miles every day.

John just completed an appearance in *Hands Across the Sea* with the Carmel Foundation drama group. He says he really hasn't any other play in mind at the moment and maybe his theatrical career is about over.

His dapper appearance and enthusiasm for both careers suggest, however, that he is not yet ready to retire from either.

CALENDAR

Thursday/21

California's First Theatre: *Dr. Jekyll and Mr. Hyde*; 8 p.m.; Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday-Saturday.

Hartnell Summer Theatre: Bram Stoker's *Dracula*; 8 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

Monterey Peninsula College Players: *Hot I Baltimore*, a bawdy comedy by Langford Wilson; 8:30 p.m. in the SRO Theater on campus. Admission: \$2.50 in advance or \$3 at the door. Box office: 375-0455.

Library films: *Dublin* and *Still Stand the Tall Trees*; 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 372-7391.

Cooks' Club: quiche will be baked from 11 a.m.-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Information: 625-0100.

Brown Bag Cinema: *The Search for Life* and *Opera with Henry Butler* at Sunset Center, Carmel; meet at noon for lunch and coffee on the terrace; films begin at 1 p.m. in Leonard Carpenter Hall. Free; everyone

welcome. Details: 624-3996.

Friday/22

Wharf Theatre: *Same Time, Next Year*; 8:30 p.m.; Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *George Washington Slept Here* by Moss Hart and George Haufman; dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

Hartnell Summer Theatre: Bram Stoker's *Dracula*; 8 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: *After Dark*; 8:30 p.m.; Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sun.

Monterey Peninsula College Players: *Hot I Baltimore*, a bawdy comedy by Langford Wilson; 8:30 p.m. in the SRO Theater on campus. Admission: \$2.50 in advance or \$3 at the door. Box office: 375-0455.

Survey of American Musical Comedy: *Caorusel*, a 1956 film starring Gordon MacCrae and Shirley Jones; 7 p.m., Monterey Peninsula College Music Hall, Monterey. Admission: \$3. Details: 373-5522.

Hidden Valley Opera Orchestra: the 30-piece orchestra will perform works by Haydn, Telemann, Hummel, Franceschini and Schubert; 8 p.m., All Saints' Episcopal Church, Dolores and Ninth, Carmel. Tickets: \$3. Information: 659-3115.

Dance Introspect performing ensemble: *Beyond Images*, a tribute to the art of dance; 8 p.m. in the Monterey Peninsula College Theatre, Monterey. Tickets: \$4.50 at the door or \$4 in advance at Abinante Music, Monterey. Details: 659-4627.

Children's lecture: *Fact and Fantasies about Wolves* will be discussed by a wolf and dog hybrid owner who will bring her pet; 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. All children welcome; free. Details: 899-2055.

Christian Science lecture: Board of Lectureship member David Driver will speak on *Ageless Youth*; 8 p.m. in the Steinbeck Forum, Monterey Conference Center, 1 Portola Plaza, Monterey. Free; everyone welcome. Information: 372-4043.

Saturday/23

Wharf Theatre: *Same Time, Next Year*; 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *George Washington Slept Here* by Moss Hart and George Kaufman; dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

Rock 'n' roll competition: Battle of the Bands from 1-8 p.m. at the Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Libations and snacks available. Admission: \$4. Information: 659-4289.

The 31st annual Fireman's Ball: fund-raising gala for the Carmel Valley Volunteer Fire Department; 9 p.m.-1:30 a.m. at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Tickets: \$4 singles; \$6 couples. Reservations or information: 659-2021.

California's First Theatre: *After Dark*; 8:30 p.m.; Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sun.

Hartnell Summer Theatre: Bram Stoker's *Dracula*; 8 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

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Laguna Seca Sprints: practice and qualifying races; 9:30 a.m.-5:10 p.m., Laguna Seca Raceway on the Monterey-Salinas Highway. Gates open at 7 a.m. Admission: \$4 at the gate. Two-day tickets are \$7 general, and \$6 students and military; available at most local outlets. Details: 373-1811.

Astronomy lecture: Dr. Craig Chester will discuss *Why is the Night Sky Dark?*, an astronomist's paradox; 8 p.m. in the Monterey Peninsula College Music Hall, Monterey. Free; everyone welcome. Details: 373-5522.

Fly rod lecture: *Casting for the Fly Tyer*; 1 p.m. in the meeting room of the John Steinbeck Library, 110 W. San Luis St., Salinas. Free; everyone is welcome. Details: 1-758-7311.

Purebred Dairy Goat Show: the five recognized breeds of American dairy goats will be shown in competition; from 9 a.m. in the sheep judges ring, Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Free; everyone welcome. Details: 659-4913.

Sunday/24

Studio Theatre/Restaurant: *George Washington Slept Here* by Moss Hart and George Kaufman; dinner at 6, curtain at 7:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

Hartnell Summer Theatre: Bram Stoker's *Dracula*; 2 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: *After Dark*, 8 p.m.; Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sun.

Laguna Seca Sprints: warmups and final races; 9 a.m.-4:40 p.m., Laguna Seca Raceway on the Monterey-Salinas Highway. Gates open at 7 a.m. Admission: \$5 in advance or \$6 at the gate; tickets available at most local outlets. Details: 373-1811.

Artist's reception: portrait and landscape artist Camilla Lunke will greet the public from 4-7 p.m. at the Behavioral Sciences Institute, 969 Pacific St., Monterey. A percentage of the paintings sold will benefit the Institute. Refreshments will be served. Details: 625-1700.

Sierra Club: five-mile shoreline stroll and tour of Presidio of Monterey Museum. Meet in front of museum on Ewing Road in the Presidio of Monterey at 9:30 a.m. Bring water, hiking shoes and picnic for brunch at 12:30 p.m. on the Presidio grounds. Free; everyone welcome. Details: 372-8659.

Classical guitar concert: Terrence Farrell will perform works by Bach, Sor, Horn, Villa-Lobos, Tarrega and Barrios; 7:30 p.m. at the Carmel Art Association Galleries, Dolores, between Fifth and Sixth, Carmel. Admission: \$2.50. Details or reservations: 624-6176.

Purebred Dairy Goat Show: the five recognized breeds of American dairy goats will be shown in competition; from 9 a.m. in the sheep judges ring, Monterey County Fairgrounds, Garden and Fairgrounds roads, Monterey. Free; everyone welcome. Details: 659-4913.

Monday/25

California Golf Association's 68th annual Amateur Championship: 200 of the state's best amateurs will tee off from the Pebble Beach and Cypress Point golf links at 7 a.m. Free; however, \$4 gate fee into Del Monte Forest will be in effect. Details: 624-6611.

Central Coast Art Association: Claudia Bibber will demonstrate paper-making; 7:30 p.m. in room 10 of Sunset Center, Carmel. Free; everyone welcome. Details: 624-8709.

Concerned Senior Citizens Monterey Peninsula Club monthly meeting: Dr. Steven Webster will speak on the proposed Monterey Bay Aquarium; 1:30 p.m. in the community room of San Diego Federal Svings and Loan Association, 316 Alvarado St., Monterey. Free; everyone welcome. Details: 375-4472.

Cooks' Club: artichokes will be prepared in myriad ways from 11 a.m.-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Information: 625-0100.

Tuesday/26

California Golf Association's 68th annual Amateur Championship: 200 of the state's best amateurs will tee off from the Pebble Beach and Cypress Point golf links at 7 a.m. Free; however, \$4 gate fee into Del Monte Forest will be in effect. Details: 624-6611.

Mandala lecture series: *Gestalt Therapy, Its Psychoanalytic Root and Relationship to Eastern Philosophy* will be discussed by psychologist Ruth Hatch; 7:30 p.m. at the Mandala Bookstore, 176 Forest Ave., Pacific Grove. Admission: \$2. Details: 375-2577.

Monterey Peninsula Film Society: *All Screwed Up*, directed by Lina Wertmuller (Italian with English subtitles); 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3 general; \$2.50 seniors and students; \$2 society members. Details: 659-4795.

Survey of American Musical Comedy: *King and I*, Rodgers and Hammerstein's classic musical; 7 p.m., Monterey Peninsula College Music Hall, Monterey. Admission: \$3. Details: 373-5522.

Wednesday/27

Hartnell Summer Theatre: Bram Stoker's *Dracula*; 8 p.m. in the Hartnell College Theatre, 156 Homestead Ave., Salinas. Tickets: \$3.50 adults; \$2.50 students. Reservations: 1-758-1221.

California's First Theatre: *Dr. Jekyll and Mr. Hyde*, 8 p.m.; Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wed.-Sun.

California Golf Association's 68th annual Amateur Championship: low 64 golfers will compete in quarter-final round on Pebble Beach golf course at 7:30 a.m. No admission charge (Del Monte Forest gate fee \$4).

Jane Fonda in Monterey Sunday

Jane Fonda, two-time Academy Award winner and political activist, will attend a fund-raising brunch and screening of her film, *A Doll's House*, Sunday, July 1 at the Monterey Convention Center Forum, 1 Portola Plaza, Monterey. Schedule and health permitting, Henry

Fonda will also visit the event hosted by the Monterey Peninsula chapter of the Campaign for Economic Democracy (CED).

A Doll's House, the motion picture based on Henrik Ibsen's classic play about a woman seeking fulfillment,

will be screened at 2 p.m. A brunch with Jane Fonda will precede the show at the Monterey home of Dorothy Atkinson at 11 a.m.

Recently appointed by Governor Jerry Brown to the California Arts Council and a member of the CED state steering committee, Miss Fonda will discuss the goals of the democratic organization before the main show.

Admission to the brunch and film is \$25; the charge for the film and lecture alone is \$12.50.

For reservations, phone 659-3743 and 373-3903 or write CED, P.O. Box 919, Pacific Grove, Calif. 93950.

Film tickets may be purchased at Do Re Mi Music in The Barnyard, Carmel; the Village Bookstore, 25 E. Carmel Valley Road, Carmel Valley; the Record Cove, 421 Alvarado, Monterey; and the Bookworks, Country Club Gate Center, Pacific Grove.

Carmel offers \$100 prize for original Christmas carol

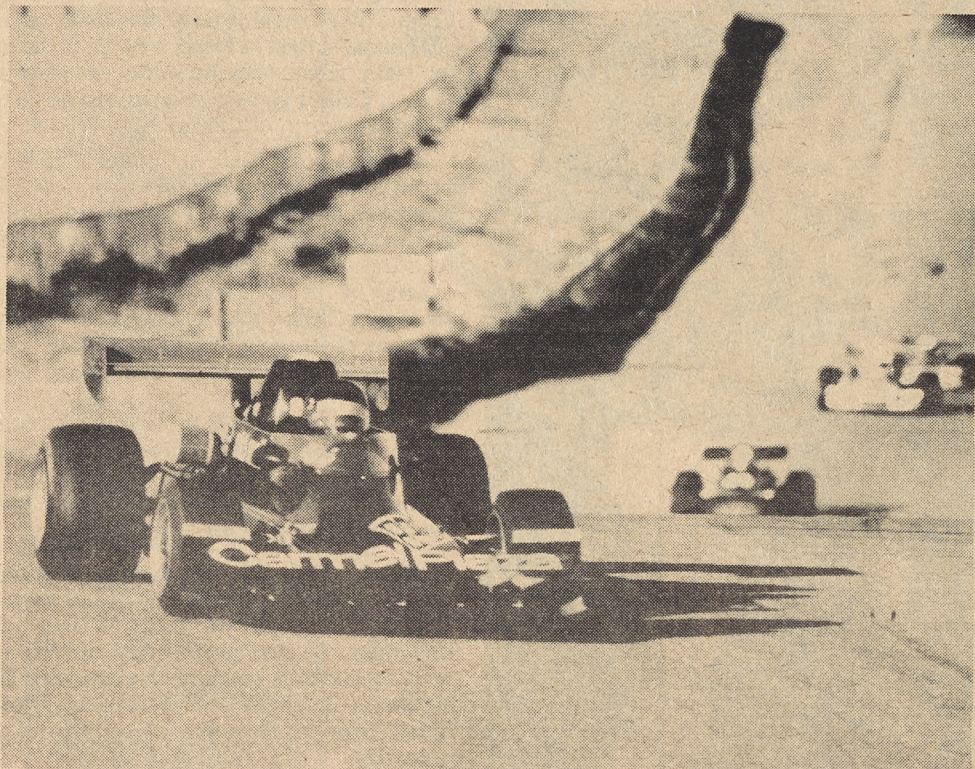
There are only 188 days left until Christmas and 163 days before the Annual Christmas in Carmel celebration.

In honor of the occasion, the Community and Cultural Commission of the City of Carmel will offer a \$100 prize for an original Christmas carol written by a resident of Monterey County. The winning carol will be sung this

year at the celebration scheduled Saturday, Dec. 1.

Entries will be accepted through Sept. 30. Send the carols to the Director's Office, Sunset Center, P.O. Box 5066, Carmel, Calif. 93921. Songwriters who would like their entries returned should enclose a self-addressed, stamped envelope.

For additional information, phone 624-3996.



RIVERSIDE INT'L RACEWAY, Laguna Seca Raceway and Portland Int'l Raceway mark three wins in a row for the Carmel Plaza-sponsored Lola T-460 driven by Tim CoConis of Carmel. The racing team will work for its fourth straight win in the Formula Atlantic race at the Laguna Seca

Sprints, June 23-24, with the support of Plaza shops: Left Bank Cafe, Everyday Is Christmas, The Picnic Box, Nina B, The Cheese Shop, Emilio's, The Village Traveler, the Carmel Kitchen and the Mini Mall. The Carmel Plaza Racing Team will visit the plaza Thursday and Friday, June 21-22.

Roundup

Figure-8 roping, wild cow milking, family team roping, mare and foal races, bull and bronc riding, and relay races will all be part of the 1979 **San Benito County Saddle Horse Show and Rodeo**, June 22-24, at Bolado Park, eight miles south of Hollister, northeast of the Monterey Peninsula.

Reserved seat tickets for the 46th annual show of Western events are \$2.50 and \$1.25 for the Friday 7 p.m. performance and \$4, \$3.50 and \$3 for the Saturday and Sunday shows which start at 1:30 p.m. Children 12 and under will be admitted for \$1.75 on Saturday.

For more information, phone 1-628-3421.

The YMCA will sponsor a **two-day float trip** down the Stanislaus River Aug. 18 and 19. The Stanislaus has been said to offer some of the most unique sections of river canyon in the United States with its white water, lush side canyons and deep, clear pools.

The \$75 fee includes all meals, experienced guides and equipment. A deposit of \$10 per person is required and the minimum age is seven.

Telephone 649-0834 for additional information.

The public is invited to a meeting of the **Democratic Women's Club of Monterey County**, Friday, June 22, 2 p.m., at San Diego Federal Savings and Loan, 316 Alvarado St., Monterey.

Guest speaker Kevin LaGraff, aid to Assemblyman Henry Mello, will discuss pending legislation related to post-Proposition 13 financing.

The art collection of Rosella Schlitt will be displayed and wine and cheese will be served.

For more information, phone 373-2307 or 373-5773.

A **Circus of Summer Reading** is offered by the **Pacific Grove Public Library** for young readers in kindergarten through sixth grade. Participants will create a circus display and mark their progress through the summer reading program.

A selection of stories or a special event is scheduled each Wednesday at 11 a.m. through Aug. 15.

For additional information, phone Miss Morrison at 373-0603.

Two four-week sessions of **summer pre-school classes** begin Tuesday, June 26 at the Monterey Youth Center. Tots 3-5 may register for two, three or four days per week. Classes are Tuesday through Friday of each week. Tuesday is crafts day, students will cook on Wednesday, take trips on Thursday and Friday is open.

Interested parents may register their children at the Monterey Youth Center in El Estero Park complex or phone 372-5115.

A comprehensive four-week workshop on drawing and oil

painting will be taught by two Peninsula artists, Jeanne Fosnot and Shirley Polovy, this summer at Pacific Grove Junior High, Forest Avenue.

The workshops will include outdoor painting and drawing, figure drawing and oil painting on an individual basis, and the basic aspects of the painter's craft.

Classes will meet 10 a.m.-4 p.m. each Friday beginning June 29. Registration is at the Academy of Arts and Humanities, 1137 Broadway, Seaside. Phone 394-3611 for information.

Two camp programs at Toro Park will be sponsored this summer by the Monterey Park and Recreation Department.

Boys and girls, 7-15, may register for **Camp Quien Sabe** which offers boating, swimming and overnight camping. The four weekly sessions are July 2-6, July 9-13, July 16-20 and July 23-27. Children will depart by bus from the department office at 8:30 a.m. Mondays and return at 2 p.m. Fridays.

The Work Experience Camp program at Camp Quien Sabe is for children, 13-15. It is designed to combine work experience opportunity with a camping recreation program. Campers in this program do maintenance work one-half of each day in Toro Regional Park. The other half of the day is devoted to hiking, swimming, boating and camp skills. A small salary is paid.

The weekly registration fee for Camp Quien Sabe is \$60 for Monterey residents and \$70 for non-residents. Registration may be made at the department office, 546 Dutra, Monterey.

For additional information, phone 372-8121, ext. 281.

Several crafts classes will be offered this summer by the **Monterey Park and Recreation Department** at the Monterey Youth Center, 777 Pearl St.

Courses include:

Ceramics, Air-Brush and Puppetry for Children (1): 6-10 years, Monday and Wednesday, 10-11:30 a.m., July 9-25; *Ceramics, Air-Brush and Puppetry for Children (2):* 10-13 years, Tuesday and Thursday, 10-11:30 a.m., July 10-26; *Adult Macrame and Ceramics Workshop:* 14 and over, Tuesday, 7-8:30 p.m., July 3-24 (4 weeks); *Adult Crocheting Workshop:* Thursday, 7-8:30 p.m., July 5-27 (4 weeks).

The registration fee for each class is \$15 for residents of Monterey and \$18 for non-residents.

Registration may be made at the Monterey Youth Center. For information, phone 372-5115.

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experience for children who will enter third through sixth grade next fall. The six-week program, sponsored by the **Monterey Park and Recreation Department**, will meet 8:30-11:30 a.m., Monday through Friday.

Activities will include recreational reading, creative writing, math, arts and crafts, drama, puppetry, woodworking and individual projects.

Fees are \$20 per week for Monterey residents and \$25 for non-residents.

For registration or information, telephone 372-8121, ext. 281.

All Monterey Bay area alumni, students, parents and friends of **Hastings College of the Law**, University of California, are invited to a cocktail reception at Doc Ricket's Lab, 800 Cannery Row, Monterey.

The invitation is issued by Salinas attorneys Myron E. Etienne Jr. and Eugene Epstein to join them and other trustees of the **Hastings 1066 Foundation** Friday, June 22 at 6:30 p.m.

The Hastings 1066 Foundation was formed eight years ago to raise scholarship, library and professorship funds for the college. The Foundation's annual membership and trustees' meeting will be Saturday, June 23 at Del Monte Hyatt House.

For further information and reservations, phone 1-424-1414 or 1-422-7444.



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Motorcycles, sports cars to race at Laguna Seca

Exciting wheel-to-wheel racing in the Laguna Seca Sprints Saturday and Sunday, June 23-24, will bring more than 200 drivers from throughout the United States to the Laguna Seca Raceway on Highway 68 between Monterey and Salinas.

A bonus for Laguna Seca race fans is an all-day amateur motocross competition scheduled Saturday. Nearly 300 motorcyclists will ride over natural terrain behind turn seven, taking jumps, dips and turns in the amateur competition sponsored by District 36 Motocross.

The Sports Car Club of America (SCCA) United States Road Race of Champions (USRRC) Bonus National series will include seven races with 20 classes of cars entered. Racers from throughout the United States have been lured to this weekend's races because they will have the opportunity to earn as many as 15 qualifying points for the Champion Spark Plug Road Racing Classic national championships in Atlanta this fall. Regular national series races award only nine points for the top position.

Many showroom-style cars will be raced during the weekend over the twisting 1.9-mile course. Large, powerful cars are often matched against small, better-handling racers. On the nine-curve Laguna Seca track, the acceleration power of the big cars does not always make up for their poorer cornering ability and the smaller cars often win.

Among the top racers who will compete in the 1979 Sprints are Frank Leary who won the 1979 C Production race driving his Datsun Z; Bob Lobenberg, who was first to drive across the finish line in the Formula Ford race; and Lee Mueller, who will sit behind the wheel of his TR-8. Local drivers entered in the competition include Brent Milner of Salinas and Don Pepperdene of Pacific Grove, both entered in the Formula Vee.

Each race is a multi-class affair in which drivers in several classes compete for overall honors and a trophy.

SCCA racing provides for all levels of interest, ability and pocketbooks, with the 20 classes covering five general groups of cars.

• **There are four classes of Formula**, or single seat, open-wheel cars. They are classed by either engine size or engine make. The fiercest competition is in the Formula Ford class for 1,600cc Ford-powered cars. The

least expensive is Formula Vee with engines and parts from Volkswagens.

• **Production class cars** are sports cars with limited modifications. Though they resemble showroom cars, the racers are grouped according to their performance ability, not engine size. The makes range from A Production Corvettes to the H Production bugeye Sprites.

• **Sports racing cars** are all-out racing machines. They must, however, have fenders and two seats. Many of the big engine sports racing cars are former CanAm racers while the smallest are often powered by motorcycle engines. The sports racing cars offer the best examples in racing of individual ingenuity in auto design.

• **The SCCA sedans** started life as family touring cars. With some changes, the Mustangs, Datsuns and Alfa Romeos are now racing machines. They are grouped by engine size and, on a tight course like Laguna Seca, the smaller cars often finish ahead of the higher-classed machinery.

• **Showroom stock cars** are raced just as they come off the showroom floor, with no modifications beyond approved rollbars and fire extinguishers. Some cars have been purchased the night before the race and driven directly from the dealer's showroom to the track.

Overnight visitors to the races who prefer the outdoors to motels will find that campsites are available at Laguna Seca. A \$6 space reservation ticket may be purchased for Saturday night, June 23 which allows a maximum of six persons per campsite (each person must have purchased a two-day race ticket in advance). However, permanent rest rooms, showers, water and electricity hook-ups are under construction and will not be available for this race.

Tickets purchased in advance for two days of racing are \$7 general admission, \$6 for students and military, or \$8 at the gate. Saturday tickets (at the gate only) are \$4; admission to the Sunday finals is \$5 in advance or \$6 at the gate. Paddock viewing will cost \$3 per day in addition to the regular ticket charge.

Tickets may be purchased at Macy's in Del Monte Center, Monterey; the Emporium in Northridge Shopping Center, Salinas; and BASS, Ticketron and all regular Laguna Seca ticket outlets.

For additional information, phone 373-1811.



CLASSICAL GUITARIST Terrence Farrell will perform 19th century works on his pre-Civil War Martin guitar Sunday, June 24 at the Carmel Art Association galleries, Dolores and Fifth, Carmel at 7:30 p.m. Well known

for his performance at the Carmel Classic Guitar Festival, he has won several awards including the Monterey Jazz Festival and Palm Springs Desert Opera Guild competitions.

Farrell to play in Carmel Sunday

Terrence Farrell, an award-winning classical guitarist, will perform 19th century works on his pre-Civil War Martin guitar Sunday, June 24 at the Carmel Art Association, Dolores between Fifth and Sixth, Carmel. The concert begins at 7:30 p.m.

Born in Salzburg, Austria, Farrell began his guitar studies at the age of 8. He has since won awards throughout the western United States including the Monterey Jazz Festival, the Palm Springs Desert Opera Guild and the University of Washington competitions.

As a solo artist, he has performed in North America and Europe and in 1980 will make his Asian debut. One critic wrote of Farrell: "Playing to an overflow crowd where eagerness to attend caused the 'sold out'"

sign to be posted early in the week, Farrell did not disappoint his audience."

Farrell will also perform works by Sor, Horn Bach, Villa-Lobos, Tarrega and Barrios.

Tickets, at \$2.50, are available at the Carmel Art Association or the door on performance night.

For reservations or further information, phone 624-6176.

DNA, opera films to be screened

The Search for Life, a documentary which examines DNA, and *Opera with Henry Butler*, a film narrated by the Metropolitan Opera stage director, will be screened Thursday, June 21 as the final program of the Brown Bag Cinema season at Sunset Center, Carmel. Everyone is welcome to the free show.

Guests traditionally gather at noon on the terrace at Sunset Center to share brown bag lunches and conversation before the films begin at 1 p.m. in Leonard Carpenter Hall. Sunset Center provides

free coffee.

Professor Stanley Miller of the University of California re-created conditions similar to those he believes existed on earth before life began. *The Search For Life* examines the discovery made when Miller combined a primitive ocean, hydrogen-rich atmosphere and lightning and created amino acids, the chemical of life.

In an era of rock 'n' roll, *Opera with Henry Butler* examines the dynamic appeal of opera. Scenes from *Pagliacci* and *La Traviata* are shown.

'Battle of Bands' Saturday

Battle of the Bands, a rock 'n' roll competition that will attract the best bands from the Monterey and San Francisco bay areas, is planned Saturday, June 23 from 1-8 p.m. at the Monterey County Fairgrounds, Garden and Fairgrounds roads,

Museum tour for Sierra Club

A Presidio of Monterey Museum tour followed by a five-mile shoreline stroll on Del Monte Beach, Monterey, and brunch are planned Sunday, June 4 by the local Ventana Chapter of the Sierra Club. Everyone is welcome; there is no charge.

Meet in front of the museum at 9:30 a.m. Take Pvt. Bolio Road off Lighthouse to Cpl. Ewing Road and follow signs to the museum. Hikers may bring a picnic brunch for the meal following the hike at 12:30 p.m. on the Presidio grounds.

For further information, phone 372-8659.

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A fund-raiser for the Tantamount Theatre Rebuilding Project, the competition will offer more than \$1,000 in prizes including six hours of recording time at the Peninsula's only 24-track studio. In addition, door prizes will be drawn for lucky audience members.

Among the bands scheduled to compete are J. D. Borman, Airtight, Supernatural, Uncle Rainbow and W. D. and the Allstars. Local come-

dian Chicago Steve will host the event.

The top band will be chosen by a jury of local judges including Randy Masters, professor of Music at UC Santa Cruz; Chuck Leary, president of Appleby Music; disc jockeys from KIDD radio; and a representative of KMST television.

Admission to the day-long event is \$4. Refreshments will be available.

For additional information, phone 659-4289.

Fly-tying

talk Saturday

Casting for the Fly Tyer will be the lecture topic of Allan Pederson, president of the Northern California Fly Tyers Association, Saturday, June 23, in the meeting room of the John Steinbeck Library, 110 W. San Luis St., Salinas. The free program begins at 1 p.m.

Pederson will demonstrate a variety of rods used by sports fishermen and will conclude the program on the library lawn where he will invite the audience to practice.

For additional information, phone Salinas, 1-758-7311.

Making quiche

For flaky quiche recipes or tips on ways to prepare artichokes, visit the Cooks' Club demonstrations this week at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to the free programs.

Quiche will be baked Thursday, June 21; artichokes will be baked, broiled and boiled Monday, June 25. Demonstrations continue from 11 a.m.-3 p.m. each day.

For further information, phone 625-0100.

San Benito Rodeo, Horse Show begins

The drama of *Rodeo Under Lights* will usher in the 46th annual San Benito County Saddle Horse Show and Rodeo which begins Friday, June 22 at 7 p.m. in the Bolado Park arena, eight miles south of Hollister.

Special rates for families and spectators are offered for the first of three action-packed days of working cowboy contests. Reserved

ticket prices are only \$2.50 and \$1.25 on Friday night only.

The Grand Entry pageant leads off the night at 7 p.m., followed by a variety of crowd-pleasers, including bull riding, circular track races, western horsemanship class, team roping, wild cow milking contest, pony express race, saddle bronc riding, ladies' stock horse event, and wild horse races.

New this year will be a contest of figure-8 roping, which formerly was only an exhibition. The figure-8 was devised by the early California vaqueros as a means for a single rider to capture and immobilize an animal.

Saturday and Sunday shows begin at 1:30 p.m. Reserved seat tickets for these contests are \$4, \$3.50, and \$3. Children 12 and under, when accompanied by an adult, will be admitted for \$1.75 on Saturday. Tickets may be purchased at 542 San Benito St. in Hollister, by mail through P.O. Box 56, Hollister, 95023 or at the gate on performance day.

Hollister is located on Highway 156, 30 miles northeast of Monterey.

31st annual Fireman's Ball Saturday at Hidden Valley

The 31st annual Fireman's Ball, a popular fund-raising gala for the Carmel Valley Volunteer Fire Department, is planned Saturday, June 23 at the Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley. Festivities will continue from 9 p.m.-1:30 a.m. with music provided by The Royals. No-host cocktails will be available.

Funds are needed for the volunteer department which responded to 108 fire calls and 136 medical emergencies on a 24-hour basis last year. With \$31.6 million in assessed property value within the fire district, says firefighter Gary Tate, total loss by fire was limited to only \$237,025 which endangered

an additional \$900,000 in property value.

In addition to these activities, many extra man-hours of class attendance and training is required to provide first-rate protection.

While the Valley volunteers and guests are celebrating, the fire station will be manned by volunteers from the Carmel-by-the-Sea department.

Admission is \$4 for singles and \$6 per couple. Guests must be over 21 years of age.

For reservations, send check or money order to the Carmel Valley Fire Department, P.O. Box 965, Carmel Valley, Calif. 93924; phone 659-2021 or drop by the fire station on Via Contenta, Carmel Valley.



A BLOOD-CRAZED Transylvanian count (Keith Decker) is surrounded by his nocturnal mistresses (from lower left) Lori Holetz, Victoria Berger and Laura Dietrich in the Hartnell Summer Theatre production of *Dracula*. Bram Stoker's

Theater review:

A confusing production of 'Dracula'

By ROSEMARY GARRISON

Hartnell College has opened its Summer Theatre with a production of *Dracula* that struck me as confusing and out of proportion. The issue of this play is obscured by over-attention to sets. Both the imposing castle of the first act and the elaborately detailed sanatorium of the second represent tremendous effort and ability, but the expanse of the set dwarfs the performers, and the inconsistency of style suggests indecision.

Lucy's softly-lighted bedroom is the single stage picture that succeeds in enhancing the action. It could be argued that such an ambitious technical undertaking teaches; more successful instruction might result from using some of the technical budget for instruction in voice and movement.

As *Dracula*, Keith Decker is controlled and focused and especially fine when he entreats Renfield to act as his tutor. I am puzzled by his apologetically bent head and the creep which seems more defensive than offensive.

David Cox is exciting in his mad scenes, bursting onto the stage with a torment that engrosses his fellow actors and builds superbly to his fully realized moment: "We're all free." He needs a couch to fall asleep on and cuff links—not velcro—on his shirt.

As Dr. Holmwood, Ron Danko is crisp and humorous. His daughter, deftly played by Karen Solomon, has a lovely clear voice and is convincingly ill. She could take more time in the scene with her father to let him and the audience feel her

chilling tale will be staged Thursday through Sunday, June 21-24 and Wednesday, June 27 at the Hartnell Theater, Salinas.

terror.

Steve Doolittle is an ideal good boy, underlining his correctness with well-chosen gestures. Linda Hancock is delicate and comfortable as Gertrude Holmwood although the hesitance in her walk belongs to the actress rather than her character.

Hal Peiken as Professor Van Helsing is disturbing. He appears to be orating and not relating, to be pontificating instead of questioning. It is largely due to this approach to his character, which does not allow for a flow of reaction and response, that the tempo in Act II was deadly.

Bill Elliot as Beddoes does so much with so little; Joanne Buck is perky and pleasant as Evans; and the Countesses create welcomed atmosphere.

The costumes by Linda Kinkead are professional. They were effectively anticipated by costumed ushers which were a unifying thought.

Despite such touches, I left the theatre empty. What had directors Danko and Tavani intended? Comedy? Horror? Or philosophy? More importantly, what is intended for their summer season? Optimistically, we will experience a clearer sense of purpose in the upcoming productions.

Dracula plays June 21-23, and June 27-July 1 at 8 p.m.

Editor's Note: Regular reviewer Barbara Moutrey was away when "Dracula" opened. Miss Garrison is a well-known Monterey Peninsula actress. She now claims theater reviews are a lot harder to write than she thought before.

Hidden Valley Opera Orchestra to play Friday night

Works of six renowned composers, including Haydn, Schubert and Telemann, will be performed by the Hidden Valley Opera Orchestra under the baton of guest conductor Joyce Johnson Friday, June 22, at All Saints' Episcopal Church, Dolores and Ninth, Carmel. The program, the second in the orchestra's Summer Concert Series, begins at 8 p.m.

The 30-piece ensemble will perform the overture to *Orlando Paladino* by Haydn;

Telemann's *Concerto for Two Flutes and Two Oboes*; the *Trumpet Concerto* by Hummel; Boyce's *Ode to the New Year*; *Sonata for Two Trumpets and Strings* by Francheschini; and Schubert's *Symphony No. 6*.

This is the first orchestra-in-residence for Hidden Valley Music Seminars. The full-time orchestra, made possible by a grant from CETA, has provided working opportunities for young musicians in the area.

Three additional concerts

will be performed on consecutive Fridays through July 13. Series tickets may be purchased at \$12 or individual

tickets for \$3.

For reservations or additional information, phone 659-3115.

Adm. O'Donnell re-elected president of Symphony

Rear Admiral Edward J. O'Donnell was re-elected president of the board of directors of the Monterey County Symphony Association at the organization's annual dinner meeting last week at the Naval Postgraduate School.

A resolution honored W. Edgar Gallwey for his nine years on the board and his financial guidance and counseling to the symphony association.

Other officers elected were: K. Stanley Thompson, executive vice president; Mrs. Russell W. Longstreth and Jack Erwin, vice presidents; Col. William A. Campbell, treasurer; Mrs. Fred R. Muhs, secretary; and Mrs. Cecil H. Barker, assistant secretary.

Re-elected to the board of

directors were: Lewis Alabaster, Capt. Mary Aplin, Mrs. Cecil Barker, James Glaser, Mrs. Carl E. Menneken, Mrs. Robert F. McFarren, Mrs. Avery Tompkins and Peter Wright.

Mrs. Richard Breien, Wade Parks and David Hughes were elected to the board for the first time.

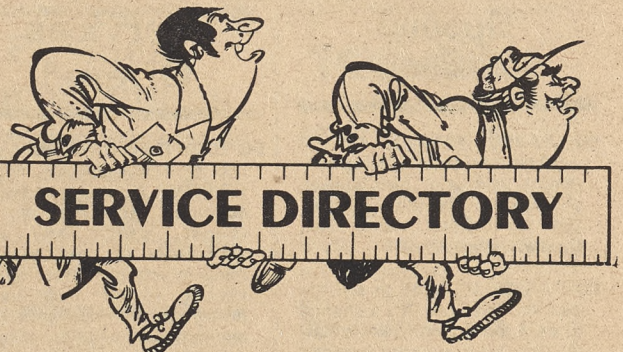
After a brief report on the past season by Conductor and Music Director Haymo Taeuber, scholarships were awarded to three area music students: Lisa Suits and Carol Rice, who both attend the University of California at Santa Cruz and are members of the symphony, and to James Potochny, a student at Robert Louis Stevenson and Concertmaster of the Monterey Peninsula Youth Orchestra.



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'Ageless Youth' is topic

of Christian Science lecture

Ageless Youth will be the topic of Christian Science lecturer David Driver on Friday, June 22 at the Steinbeck Forum, in the Monterey Conference Center, 1 Portola Plaza, Monterey. The lecture, sponsored by First Church of Christ, Scientist of Monterey, will begin at 8 p.m. Everyone is welcome to the free program.

A native of New Zealand, Driver is a member of the Board of Lectureship for the Christian Science church in Boston, Mass. Driver will cite instances of physical healing and moral regeneration brought about through prayerful reliance on God as the source of life.

For additional information, phone 372-4043.

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WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

BROWN BAG SALE. Fill grocery bag \$2. June 21 & 23. Open 11-3. Carmel Valley Chapel Thrift Shop. Village Drive & Paso Honda.

LISA'S AT Hairphenalia II. SE corner San Carlos & Second. 625-2090.

Situations Wanted

LIVE-IN POSITION wanted by educated lady. As companion, governess, homemaker, chauffeur, fluent English, French, German. World-wide traveled. Good salary expected. Please call after 12 a.m., 624-1480.

RETIRED PROFESSOR and wife available to house-sit in Carmel area for January, February and March, 1980. Excellent references. Write Ray Uhlinger, Rt. 1, Box 297 B-4, Central Lake, Michigan 49622.

WILL HOUSE SIT, not allergic to pets. Female senior citizen. c/o Pine Cone, Box G-1, Dept. 286, Carmel, 93921.

Services Offered

YOU NAME IT—Carpentry, Painting, Plumbing, Garden & Trees. A quality handyman service at reasonable rates. 625-0386.

CARPENTRY—ALL PHASES, Fifteen years experience. Hourly rates—four hour minimum. 373-0856.

Services Offered

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own book-keeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. **CENTRAL COMPUTER SERVICES,** Carmel, California 624-8886.

HAULING & MOVING, tree & shrub trimming & removal, all difficult clean-up jobs, two-ton truck, hydraulic lift. Free estimates. Call anytime, 375-7503.

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

MASSAGE for women only. Nine years Esalen trained masseuse. 372-0593.

PERSONALIZED AUTO REPAIR. Quality guaranteed work. Call Matt at 659-5255.

PENINSULA WINDOW cleaning services. Offer reasonably priced, professional care for your home. Free estimates. 624-3712.

WINDOWS: Summer cleaning, in and out. Special rates. Best for less! Mr. Window, 624-7302.

MAJOR APPLIANCE REPAIR. All makes and models. Washers, dryers, stove and dishwashers. 373-0844.

ROTO TILLING—the gardener's friend. Let me till your soil. 624-4038 or 624-3438.

Garage Sales

GARAGE SALE: 6/23-24, 9-2. Camino Real & Ninth. Two Mercedes, antiques, Maria pots, quilts, bottles, baskets.

Sell it in the Classifieds

Help Wanted

FOREST THEATER GUILD needs help. Outdoor theater starting June 28, producing *The Tempest*. Information, 649-4548.

GIVE OF YOUR talents. Outdoor Forest Theater needs stagehands, actors, dancers, painters. Opening June 28, Carmel.

PART TIME HELP over 21. Apply Round Table Pizza, 10 Del Fino Place, Carmel Valley Village, between 2-4 p.m.

LYRICIST WANTED for ballads, blues, folk. Prefer experience. 624-7387.

HAIRDRESSER WITH or without experience. 624-9249 or 624-7986.

Instruction

MUSIC & MOTION classes for children and adults. Private piano and composition lessons. Joan Hopkins, 659-2086.

BASIC ART LESSONS for young children one hour daily. Timothy Trouche, 624-7960.

TIRED OF VERGIL in translation? Read original Latin lessons. Jack, 624-7960.

Personals

SPIRITUAL ADVISOR tells past, present and future. Helps with love, marriage and business. All readings are private and confidential. For an appointment call Madame Sophia, 372-7934.

WILL TAKE PASSENGER to L.A. Thurs. or Fri. 6/21 or 6/22. Return July 14. My car. 624-3267.

\$65 REWARD FOR INFORMATION on driver of hit-run vehicle involved in rear-end collision in CV Village Sunday, June 17 at 4:15 p.m. 659-4020.

Produce

GIZDICH RANCH—Pik-Yor-Sef Strawberries 35 cents, Olallieberries 55 cents lb. Hwy 1 to Watsonville, take Riverside Dr. off-ramp. Go east three miles, left onto Lakeview Road for two miles, field on right. Bring containers—daily 8-5.

Lost and Found

GOLD BROACH, great sentimental value. Has rowing club motif. Call (714) 728-4795 collect.



Antiques

SINGER SEWING MACHINE— Electric, 1920s model in perfect working order, in cabinet. Transferable to portable case if desired. \$75. 624-9051.

CUT CRYSTAL signed Hawkes. Unusual plate with dome cover. \$500. 624-0723.

MUST SELL several choice pieces walnut mahogany furniture, 1880s-1890s, fair prices. Will deliver evenings 625-0226.

Autos For Sale

FOR SALE: PORSCHE: 912. New Michelins, Konis, Webbers, alloys, five speed, \$5800, offer. Call 899-2847 eves.

CLASSIC ROADSTER, 1975 TR6. Exceptional showroom quality. All extras. \$6,950. 624-5270.

IMMACULATE 1965 Oldsmobile Dynamic 88 with only 160,000 original miles, and still in outstanding physical and mechanical condition. Air conditioned, power brakes, steering and windows. This 1½-owner metallic-blue cream-puff can deliver up to 17 m.p.g. highway with a powerful 425 engine. A bargain at only \$695. Phone 394-5255.

ACTOR WILLIAM HOLDEN'S 1970 5-passenger silver Mercedes 600. Black leather, Becker stereo. \$34,800. Phone Ross, 408-423-5126.

'68 FIREBIRD CONVERTIBLE Red w/black interior. 350 V-8 w/Hurst 3-spd. New heavy-duty susp. w/Gabriels and Dunlops. Fast, beautiful investment and classic summer car. \$3,000/offer. Call Charlie at 625-2927 after 5.

'69 LINCOLN 4-Door. Excellent shape. \$2,000. Call 624-3576.

'58 CHEVY ½-ton Pickup. Mint condition. Runs like a fine Swiss watch. \$1,500 cash, firm. 624-9500.

'73 NOVA HATCHBACK, 50,000 miles, new tires, power steering, new brakes, dark metallic green. Good condition. \$1,900. 625-3623 after 5.

'77 CHEVETTE, 31,000 miles, one owner, carefully maintained, new radial tires, \$2,700/offer. Ask for Tony, 646-0234

'59 CADILLAC 4-door sedan. \$800. 625-1740 after 6 p.m.

Wanted

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

Wanted

USED TRACTOR WANTED: approximately 40 h.p. with front loader, power takeoff, 3-point hitch. Prefer with disc and mower, too. Phone Judy: 624-0162; 659-3437; 659-2023.

SELECTRIC TYPEWRITER needed. Prefer a good used model that doesn't cost an arm and a leg. (I can't type with one arm!) Please call 394-5255.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn & Blackburn. 625-2333.

VW PASSENGER BUS wanted. Prefer 8 or 9 passenger model. Will pay up to \$2500. Please call 394-5255.

USED WOMEN'S GOLF clubs. Starter set, for \$35 or less. Phone 646-1049 after 6 p.m.

WANTED: English jumper, no stallions, well mannered, Arabian/Thoroughbred, dark colors, under 16 hands. 408/625-3269 after 4 p.m.

VOLVO: 1973; 1974, 164E; Call 624-2362.

WANTED: Reasonably priced "Tristan" or other Stuebben Dressage saddle. Lucy Smithson 659-4384.

PRIVATE PARTY WANTS antique mahogany double four-poster bed or old brass bed, small mahogany chest of drawers, secretary and butler's tray. 624-4130.

NEW AND USED UNIQUE collectibles, crafts, jewelry, etc. needed on consignment for shop in Salinas. 757-3831 from 9:30 to 5:30.

Misc. For Sale

HERE'S A REAL stereo buy. Phonola Magnacord reel-to-reel built-in Garrard 3000 changer, AM-FM and two speakers. It's not new, but check this price.... \$150. 624-5589.

FOR SALE—Panasonic stereo with radio, \$59, single bed \$48, encyclopedia \$15. 372-8672.

LITHOGRAPH LE Poisson Rouge by Roger Bezombes. Original limited edition 21x29 3/8". Nice frame. "Red Fish" 624-3267

FOR SALE Singer sewing machine. Hardly used \$85, disc dictating recorder, telefunken transcriber pedal \$45. 625-3307.

FOR SALE — Beautiful Chinese brush paintings mounted on silk, \$10 each. Geographic and Penthouse magazines. 372-8672.

BOOK BOXES, roll-away single bed, two silk dress lengths. Call noon hour, 624-7402.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

GORGEOUS Palm — Ficus — Fern. Lovely hanging baskets. \$2.98. Professional knowledge on plant care. The prettiest new indoor garden shop anywhere. **CONDON GARDENS,** Mid Valley Shopping Center. 624-8142.

YAMAHA ORGAN. Leaving area, must sell. 624-7387.

EMERGENCY?
Police, Sheriff, Fire Dept., Rescue Unit, Ambulance
Anywhere in Monterey County
TOLL FREE
DIAL 911

Misc. For Sale

KING-SIZE waterbed, \$175; tools and box, \$50; Head tennis racket, \$25; clothes and books. Must sell. 659-3829, Ken.

GAS RANGE, three years old, gold, good condition, \$200 or best offer. 659-5287 after 6 p.m.

WING BACK chairs. Overstuffed, newly upholstered off-white matching pair, \$200. 625-0560.

MEN'S LEFT-HANDED golf clubs—three woods, four irons, bag and cart \$50; 23-inch Magnavox color television \$75. 624-6668.

LAMPS. Two Italian marble Grecian urn carved, white 3-watt. Ht. 24" with shade 42". Pair ea. \$125. Ph. 624-5981.

THREE-WAY adjustable chrome-framed bathroom mirror. Cost \$90. \$25. 624-6840.

ALLIS CHALMERS 720 lawn and garden tractor, 3-point hitch, 57-inch sickle bar, oversized tires, trailer, never used, perfect condition. \$5,000. Phone 625-0434, 659-4906.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. \$2 each, delivered. 624-9500.

FOR SALE—Many assorted golf clubs, \$3-5 each, typewriter, \$39, coffee table \$28. Excellent condition, 372-8672.

DINING TABLE—42" diameter. Natural unfinished wood on pedestal base (removable). \$95. 624-9051.

ELECTRONIC ORGAN Baldwin Interlude, with realistic instruments, including piano, 17 rhythms, automatic or manual chording. Costs around \$1600 new. Four years old. Excellent condition. \$950. 394-5255.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid Valley Shopping Center, 624-0133.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only \$75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF \$15, huge ancient Chinese two painting books \$76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. \$235 firm. 625-2762 evenings. Ask for Leah.

CHILD'S EUROPEAN bunk beds, wardrobes, chests, fabulous child-proof finish. Bright red and blue. Great fun! 624-0418.

ROLLER DERBY shoe skates, \$8. Leather Craft set. Beautiful wood stereo cabinet with speakers, \$45. 372-5530.

Pets & Livestock

PET PORTRAITS by Pat in distinctive color photography as well as people, places, things. Anything your heart desires. 624-8931.

NORWEGIAN ELKHOUND, Purebred male, 2 years. Great with kids. We just don't have time. 625-0950, Ann.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

\$1.00
from
Plus 16¢ per mile,
75 miles minimum
per day
**At the Airport
and HILTON INN**

DOLLAR interRent IR
rent-a-car system

373-2432

FREE ESTIMATES

Interior & Exterior House Painting done in the old tradition, by the area's most thorough & finest painters. Eighteen years experience, seven years in this area.

Excellent references.

Joseph and Paul DiMauro & Co.
659-2332

PART-TIME COLLATORS NEEDED

EARN \$4.50-\$5.50 per 1,000 pieces
Collating the Carmel Pine Cone
and Monterey Peninsula Review

Part-time Tuesdays, Wednesdays, Thursdays
STUDENTS WELCOME!
Carmel Pine Cone
624-0162

Classified advertising

Call 624-0162 to place a low-cost want ad today

Pets and Livestock

THERE ARE KITTENS APLENTY (especially this time of year), but we rescued a precious little waif who's really special. Female (of course!), grey tabby & white, about 8 weeks old, loving, healthy, potty trained. We'll pay to have her spayed if the right person will give her a home. Call Judy at 624-0162 or 659-2023.

PUREBRED ARAB yearling filly. Championship breeding. \$2500. 646-9754.

FOR SALE: Lhasa Apso puppies. 10 weeks, golden and black male; silver grizzle and white female. AKC. \$250. 659-4891.

NO HORSE OF YOUR OWN? We have an exceptionally nice 8-year-old bay gelding, 14-2 hands, available to lease for one month (pay the board). Started over fences, safe and reliable on trails, lots of fun but gentle enough to ride bareback in a halter! Suitable for kids. May be seen at RANCHO LAURELES, 500 W. Carmel Valley Rd. or phone 659-3437; 659-2023.

THREE LHASA APSO puppies for sale. Two female, one male, nine weeks old. Father registered with papers. 394-2358.

Horse Boarding

RANCHO LAURELES Equestrian Center offers complete horse boarding and riding facilities adjacent to Garland Ranch Regional Park. New pipe corals; riding and dressage arenas; pasturage. See our ad in this issue. For information, phone 659-3437 or 624-0162.

STABLING: Mid-Valley. Roomy stall with paddock; locked tackroom. Hauling, riding and stable management lessons available. \$120/month. Phyllis Shopbell, 659-4516.

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

EXERCISE AND CARE for horses. 10 years' experience. English/Western. 659-4637.

For Rent

CARMEL KNOLLS room, no kitchen. \$150/month. References. 624-9070.

JUNE 15-AUGUST 15, Carmel. Furnished home in sunny Hatton Fields. Three bedrooms, two baths, dining room, garage, secluded patios, \$600/month with utilities. No pets. 624-3432.

FURNISHED AMSTERDAM Apartment during summer months. Central location. \$300/month including utilities. 625-0889.

ONE-BEDROOM, unfurnished apartment; one studio, downtown Carmel. No pets. 624-6274.

\$275 INCLUDING UTILITIES. One-bedroom studio with kitchenette and wood-burning fireplace. Two blocks from Post Office. Very secluded and absolutely charming. 624-1907.

For Rent

UNFURNISHED ACCOMMODATIONS in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River. P.O. Box 1106, Carmel Valley, Ca. 93924. 403-659-3141.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. **BLUE SKY LODGE** in sunny Carmel Valley 659-9980

CLASSIC OLD CARMEL Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; 1/2 block south of Ocean between Vitlago and Beach. All amenities; Gardener. No pets. Rent by month \$1,200. June 3-August 31. \$3,000. Write Box 4365, Carmel, CA 93921.

CARMEL FURNISHED 2-bedroom, walk downtown, tennis courts, bus stop. No pets. 625-1783, 6 p.m.-9 p.m. \$600 month.

CARMEL RENTAL Close walk to town from this unfurnished cottage. \$450 month. Mustard Realty Associates, 624-3807.

ONE-BEDROOM apartment—Carmel Valley. \$300/month. 625-2567 after 6 p.m.

OFFICE OR STUDIO for lease. 700 sq. ft., carpeted, private bathroom, fireplace. Carmel Valley Village. \$280/month. Don, Ken, Jack. 659-2267.

LOVELY NEWER 3-Bedrm, 2-Bath home in Del Monte Heights area with view of Bay. Fireplace, 2 1/2-car garage, fenced yard, built-in kitchen. Across from school. Only \$375 per month on lease. Call 394-5255.

CARMEL VIEWS — Executive home. Unfurnished four bedrooms, three baths, large pool. Unobstructed views of Pt. Lobos. \$1500 on lease. References required. Carmel Associates 624-5373.

UNFURNISHED NEWLY decorated two-bedroom house. \$450. Furnished two-bedroom house, two baths. All rooms large. \$500. Village Realty

CARMEL EXECUTIVE HOUSE FOR LEASE near high school. Four bedrooms, three bathrooms, two fireplaces, large family room, secluded yard. For more information, 624-9504 after 3 p.m.

PEBBLE BEACH New Condo. Two bedroom, two bath. Deluxe in every way. \$700/month. Mustard Realty Associates, 624-3807.

CARMEL POINT: Lovely three-bedroom, 3 1/2-bath with unobstructed panoramic views of ocean. \$1,000 month, lease. Ruth LaGrange, agent, 649-8207 or 373-0405.

AVAILABLE IMMEDIATELY. Carmel south of Ocean—Unfurnished two-bedroom, two-bath house with two guest cottages furnished, three-car garage, four blocks to beach and three blocks to town. Not less than one year's lease. \$800/month. 624-7168 or 624-4507.

Commercial Real Estate Wanted

OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

Wanted to Rent

ATTRACTIVE YOUNG Swiss woman, summer job Carmel, seeks room American home, June 19-Sept. 1. 624-0416.

NEEDED FOR 2 WEEKS in August: Camper-Van. Call Donna Dougherty, 372-3568 home or 625-1113 office.

WANTED TO RENT: Professor and family need large home on Peninsula. Will lease. 624-6075.

SMALL HOUSE or apartment by single gentleman working as research writer for English firm. Prefer quiet surroundings, even remote. Box 1469, Beverly Hills, California 90213.

Commercial For Rent

CARMEL OFFICE for lease. 425 square feet. Located 2 blocks from Ocean Avenue in a well-situated business area. Available June 1st. \$300/month. Call 624-8231 or 624-0738.

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

SMALL SHOP in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days. 624-7422 evenings.

ARTISTS' SHOWROOM &/or workspace available in the Valley for artist co-op. Reasonable. 659-3263 or 659-3625.

BUSINESS SPACE: 465 square feet, two rooms, San Carlos and Eighth. 624-6274.

Real Estate For Sale

FOR SALE BY OWNER: Carmel charmer—3 bedrooms, 2 1/2 baths, studio, fireplace, dining room. Owner financing—\$197,500. 624-5924, 10-3 weekdays or evenings 7-9.

CARMEL VALLEY (Cachagua). Ideal year-round climate. Unbelievably lovely mountain setting. Impressive, palatial complex of main house, guest house, and garage, all in French Provincial style. Secluded retreat on 10 wooded acres designed for elegant privacy. Approaching completion. Owners must regrettably alter plans and offer this dream concept for sale. \$335,000. Phone 408-649-6265, 408-394-6661, or P.O. Box 4446, Carmel 93921.

ARROYO CARMEL CONDO. Two bedrooms, 2 1/2 baths. 1600 square feet. River frontage. Walk to shops. \$169,500. 624-3206.

Vacation Rentals

CARMEL June rentals. Ocean view. Studio \$120 week, one-bedroom apt. \$140 week, two-bedroom, two-bath luxury home \$300 week. 624-7493.

MONTH OF JULY: three-bedrooms, two baths, three fireplaces. Walk to beach and Bach. \$600. 624-9190.

AVAILABLE JULY 1 to October 1, two-bedroom, one-bathroom, living room, kitchen, completely furnished. Near airport. \$600 plus security. Carmel Associates. 624-5373.

CENTRAL CARMEL One-bedroom furnished house. Available July 12. 624-2571.

Vacation Rentals

LINCOLN-GREEN COTTAGES CARMEL LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

CLIP & SAVE!!! Woodsy hideaway, deluxe furnishings, TV, stereo, beach. \$135 week. (Low daily rates.) 408-372-5530.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

LUXURY CARMEL CONDO Master bedroom, den with queen sofa-bed, two baths, dream kitchen. Pool, tennis. Available 7/23-8/13. Adults only. \$250/week. 408-625-2766.

KAUAI, PRINCEVILLE. One-bedroom condo, sleeps five, ocean view, golf, tennis, \$60 a day. Half price 30 days or more. 625-2766.

FULLY FURNISHED four-bedroom in MPCC. Approximately July 11 to August 4. Overlooks CC Golf Course. \$700/month plus deposit and references. 649-8721.

MONTEREY TWO-BEDROOM view apartment and Carmel two-bedroom house. Complete furnishings. 624-7643.

FIND IT IN THE CLASSIFIEDS!

Business Opportunities

HOTTEST HARD ROCK band in Monterey County needs financial backing desperately. We can make you rich—but need help now. 449-0638.

Real Estate Wanted

TWO FAMILIES looking for building sites or small acreage that can be divided. Also, builders please submit your land and plans. May consider home already built. (408) 257-3545.



Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45° WORD
2 TIMES	55° WORD
3 TIMES	65° WORD
4 TIMES	70° WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162

Deadlines: Monday 3 p.m.

Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.



School board adopts policy on students who live outside district

A proposed Policy on Interdistrict Attendance was approved unanimously at its first reading by trustees of the Carmel Unified School District last week. The policy would affect students who live outside boundaries of the CUSD.

The three-page policy statement defines legal residence, and requires that non-resident students enter into an interdistrict attendance agreement approved by the two school districts involved—the one in which the student resides and the CUSD.

Legal residence is defined as:

- The place where the student's parents, legal guardian or other individual who has care or custody of the student by the courts resides;
- The place where a child lives with his parent;
- A regularly established, licensed children's institution, foster home or family home;
- A home where an emancipated minor student lives;
- The home in which a foreign student lives while in this country.

Ownership of non-residential property or a business within the district does not entitle a non-resident student to attend CUSD schools, the policy statement continues.

Students whose legal residence changes to another district after the start of the school year may be allowed to complete the semester before withdrawing, if the parents or guardian transport the student to and from school. Twelfth grade students may complete the academic year.

Attendance figures provided to the board indicated that 60 out-of-district students attended CUSD schools for the 1978-79 school year and 31 students attended other schools (including, but not restricted to, private schools). The "surplus" of 29 students was assigned to schools where there would be no problem with class size.

Trustee Pamela Smith asked if there was a significant

number of foreign students at the high school. Superintendent Wilsey said there were six to eight Iranian students and added, "As long as they reside in the district with a proper visa and sponsor, we're required to educate them." The district must

educate bona fide residents even if they are not United States citizens.

"It's good to have a clear policy on who we must or may have in the district," commented Mrs. Gaver.

But Trustee Wilsdon interjected that "we're here to

educate kids and I would like to educate any who have a need. I hope this policy will be liberally interpreted," he added.

Wilsey concurred: "It has been, but it will help in defining policy to parents. I hope we don't arbitrarily bar any

student who would benefit from education in our district as long as it doesn't hurt us financially or cause overcrowding," he said.

Clayton Neill agreed. "It's important to consider the effect on our own youngsters who suffer from over-

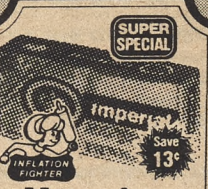
crowding at the high school, for example."

Parents whose children are refused attendance may appeal the decision to the board. According to Wilsdon, there have been only two to three appeals in the last 12 years.



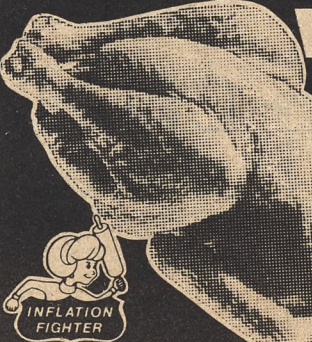
BIG Store-Wide SALE!

Prices in this AD ARE EFFECTIVE A FULL 7 DAYS!

 Margarine Imperial, 1 lb. Cubes 59¢	 Cob Corn Scotch Bay, Frozen, 4 Count 65¢	 Mayonnaise Imitation, Scotch Bay, 32 Ounce 89¢	 Flaked Coffee Edwards, 26 oz., Equal to 2 lbs. of Ground \$3.79	 Soup Town House, Chicken Noodle, 10.5 Ounce 5 for \$1	 Family Scott Bath Tissue, 4 Roll 85¢
Medium AA Eggs Lucerne, Dozen 63¢ Ice Milk Lucerne, Half Gallon 99¢	Italian Bread Mrs. Wright's, 24 Ounce 2.11 Celeste Pizza Deluxe, 9 Ounce 99¢	Cragmont Soda 12 oz. Cans 6 for 99¢ Strawberry Preserves Empress, 18 oz. 79¢		Wesson Oil 24 Ounce \$1.15 Kal Kan Dog Food, 23.5 Ounce 2 for 99¢	

Whole Fryers

Manor House, Whole Body, U.S.D.A. Grade A



49¢

lb.

IT'S PASTA FESTIVAL Time at Safeway

Mozzarella Cheese, Precious, 16 oz. \$1.99	2 lb. Spaghetti Town House, Package 79¢	Tomato Sauce Contadina, 8 Ounce 6 for \$1
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Selected Favorites!

Top Sirloin Boneless Steak, U.S.D.A. Choice Grade Beef Loin \$2.98 lb.	Beef Patty Mix A Blend of Ground Beef & Textured Vegetable Protein 99¢ lb.	Smoked Picnics Hickory, Water Added (Slices, 1 lb. 98¢) 88¢ lb.
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BULK BEEF BUYS

Whole Beef Sold Untrimmed, U.S.D.A. Choice Grade Beef, Average Weight, 9 to 12 lbs. **\$1.99** lb.

Tortilla Sale

Flour Tortillas Don Ricardo 18-oz. **2 for \$1**

Variety Needs from Safeway

Crest Toothpaste, 25¢ Off Label, 7 oz. 89¢	Pennzoil 30 Wt. Motor Oil, Quart 60¢
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Fast and Easy Foods

2 Lb. Vegetables Better, Frozen, Peas & Carrots or Mixed Vegetables, Bag \$1.05	Lucca Beef Ravioli 12 Ounce 89¢	Ore Ida Tater Tots 2 Pounds 89¢	Pastries Bars, Lays, Biscuits, Apple Walnut Cake, German Chocolate, Banana Cake or Chocolate Cake, Pkg. \$1.35
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Liquor, Beer, Wine Sale

Wolfschmidt Vodka 80 Proof, Quart (Case of 12, \$53.88) SAVE \$16.80 \$4.49	Burgie Beer 6-12 oz. Cans \$1.19
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California Jumbo 27 Size Cantaloupes

2 for **79¢**

Fast and Easy Foods

Coppertone Suntan Lotion or Oil, 4 oz. \$1.89	Effident Tablets 40 Count \$1.08	Sandals Safeway Brand, Pair \$5.98	Kodak Film C-110 or C-126, 20 Exposure, Roll \$1.49	Wondra Hand Lotion 20¢ Off Label, 10 Ounce 79¢	Bactine Spray 2 Ounce 69¢
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Liquor, Beer, Wine Sale

Michelob Beer 6-12 oz. Bottles or Cans \$1.89	Old Crow Whiskey 80 Proof, 1.75 liter \$8.99	Casarsa Vineyards Lambrusco, Merlot Rose, Merlot, Pinot Blanc, 75 liter \$1.49	Mirassou Chenin Blanc 75 liter \$2.85
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